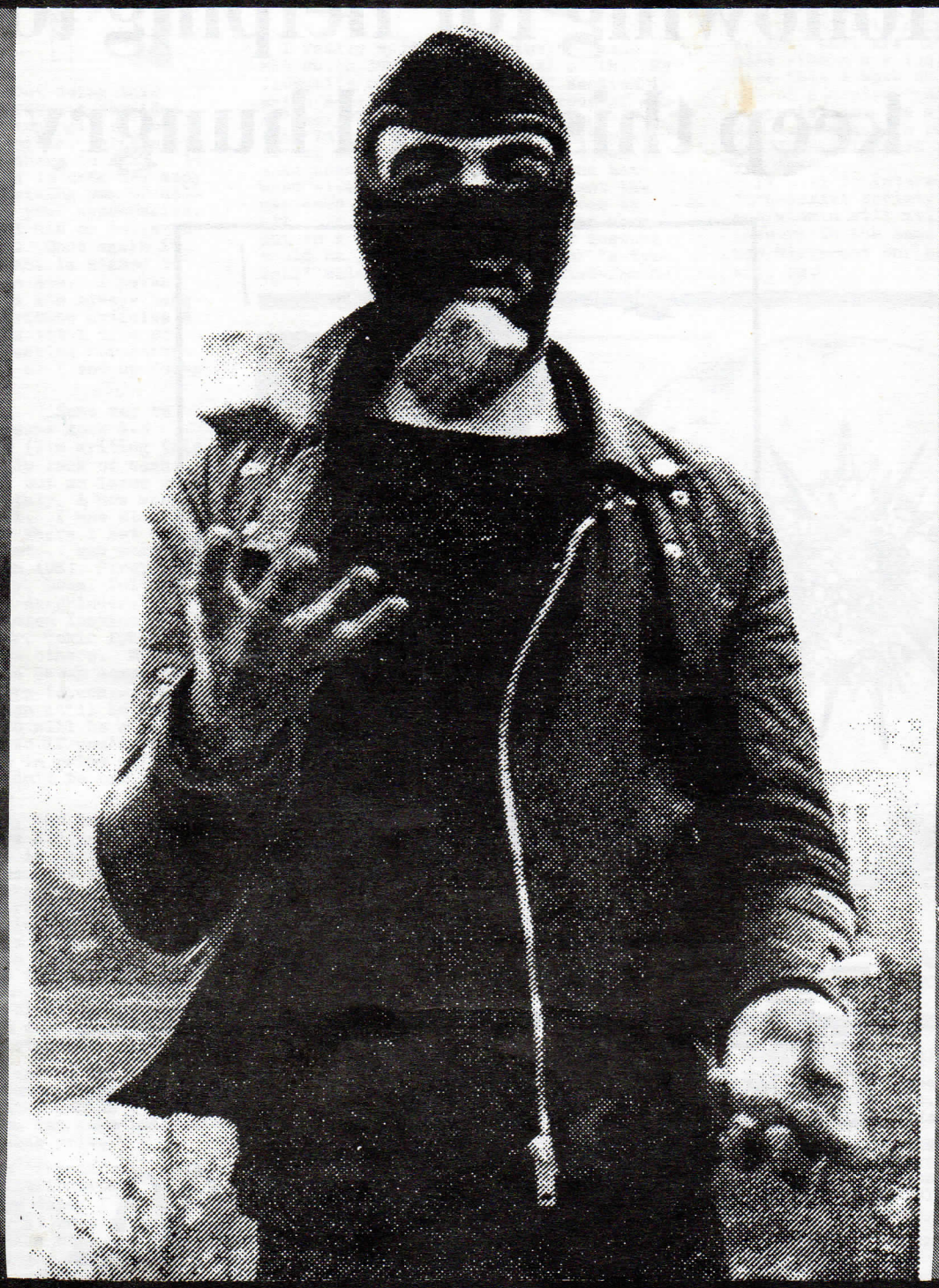
ENDLESS STRUGGLE

NO. 8 •SUMMER 1988• .75¢



INSIDE; Atavistic•SSDC•Toronto Anarchist Gathering• Squat Resist in London•Squat in W. Berlin• Rock Against Racism•Perjury Dist.•Corporations in Arms-Production• Reviews• Art•

We would like to thank the following for helping to keep this child hungry

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A Comfortable Life? A car & a Wife? It's only a Dream but it's Fucking Obscene. Amebix

The only thing about doing this that I find a bit difficult (besides raising money for printing!) is putting my thoughts, opinions, beliefs etc. down on paper, for others to read. It is rather interesting to note how many people take to critisizing you or delight in pointing out your hypocrasies, often for something I did or believed a year ago! Oh well. Once again it seems as though my name is signed to most articles/reviews etc. I never plan it like this, as I'm always badgering people to contribute articles & whatever, but after a bit I tire of hunting people down asking for contributions or reviews, so I end up doing most myself.

future issues Some may be wondering why this issue took 4-5 months to be printed (I'm writing this mid-june), it's simply lack of cash. When I started I put out an issue ever y month, then bi-monthly, & now whenever we can afford it. I was also in london for 2 months, where I met many nice people & saw alot... saw some good bands too;Scream (US), Fireparty, Atavistic(!), Perjury, Doom, Culture Shock, Concrete Sox, Axegrinder,Visions of change, Deviated Instinct,Hell bastard, Trench fever, Toxic Ephex, Depth Charge, & a few others. Most were benefits & quite cheap compared to N. America. Future issues... well no. 9 I can't say when it'll be out, possibly Oct. No. 10 will be a mostly art 'special-issue'; so if you'd like to see your drawings in print get scratching! That shouldn't be out for awhile however.

comp. tape Yes, the inevitable has happened, Endless Struggle, like all zines before it, is attempting to do a compilation tape. It will be called 'Chaos Breeders' so all interested bands could contribute a half decent recording & lyrics to the tracks, between 1-3 tracks is fine. It would be cool to send it on a 60-min. tape, that way I could use that tape for the bands copy of the comp. Note- take a look thru this zine first, if you do not like the content don't bother sending a tape! No racist/sexist shit!

distribution My fear of not having a good enuff distribution has finally been realised! Of 5004 copies I still got about 150, if you can help sell or swap 10-20 zines please write.

trenchfoot Also- 'Trenchfoot' tape is simply a small distribution I've set up as I had a few tapes I promised to distribute. They'll be available in local stores/at gigs etc. & should soon be mail-order soon, all for non-profit!

conclusion... I'd just like to say thanx to Suzy, Dalb,Allison,Lorenzo, Angelita,Patavistic,Chris,Thrash, Crusty, Rainy for letting us stay with them in the UK, & to all the Anarchists struggling for a free & peaceful life...."Let your life be a Friction against the machine"-Thoreau.

Gored.

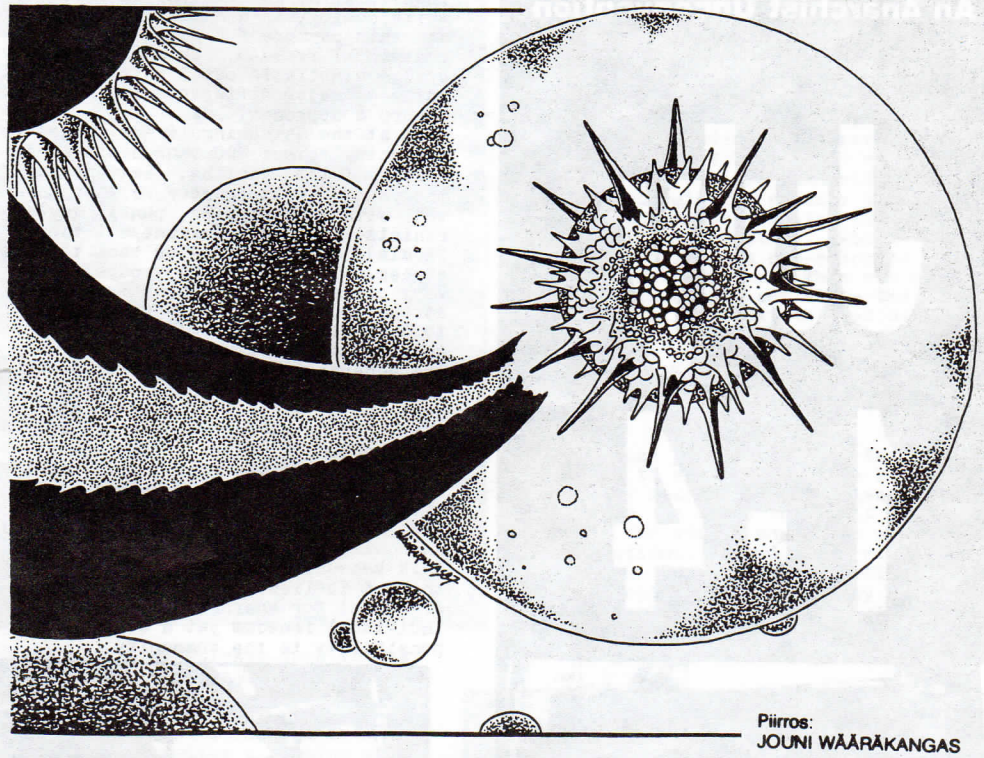
WIMMIN Z ISSUE

I really enjoyed the wimmins issue of MRR which just came out last month. My favourite article was the DC section in which some of the men, & a group of wommin were asked the same questions & then later compared answers. It really struck me how the wimmin were quick to make characteristic distinctions between wimmin & men, & how hesitant the men were to admit any differences at all. It seems as though the men were put in a trap- they knew their answers could be judged as "typical" or "a-typical" male by all the "liberated-feminist wimmin" reading the issue & so it seemed that they gave the answers they thought the wimmin would want to hear.

I realised how easy it is for wimmin to call men sexist & for a man striving to rid himself & others of sexism this can be very discouraging. I also realised how hard it is for a man to call a wimmin sexist without being accused of "not understanding wimmin", putting down one of societys' "victims", or even being called sexist back. Why is there this double-standard? Isn't that sexist in itself?

I'm not saying that alot of men, even in "politically correct" circles aren't sexist, most are, I'm just saying that most wimmin are too, & we need to recognise this & work on both sexes getting out of societys traditional roles & characteristics. We also need to encourage each other in our different steps & not just critisize for the steps not yet taken.

It will be interesting to see in the "non-sexist society of the future" if men/wimmin will still have different answers to the same questions & just how different our behaviour & attitudes will be. Susanne H.



Piirros: JOUNI WÄÄRÄKANGAS

COVER; juggling bricks, from "Squatting in West Berlin", Published by Hooligan Press, BM Hurricane, London WC1 UK.

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contributors

Atavistic/Jeremy, John, Pat.
Bryan Davis
Gored
Jouni Waarakangas
Nick Anarchie
Perjury Distribution
SSDC/Sime & Dave
Susanne H.
Susanne Kronholm
Wolfgang Wuff

Additional copies;

$1.50ppd in N. America.
$2.00ppd overseas. Prefer that in US currency but don't worry.

Back issues; Issue #7 still copies available, same cost as above. 24 pgs w/Christ on Parade, So Much Hate, Anarchist Black Cross, 3rd World punk, revus, news, art, etc.

Distribution; Swap zines of 10-20, or; $6.50ppd for 10 issues in N. America. $8.00 overseas.

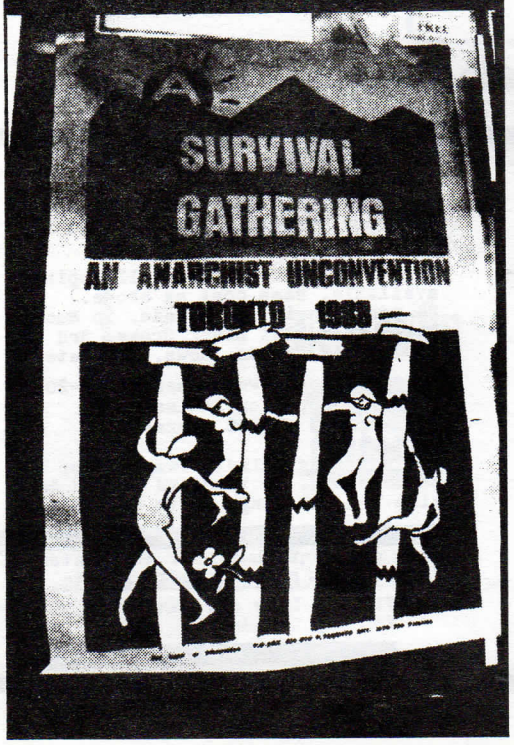
New ad rates; gladly swap ad for records etc. or trade ad for ad in zine. A Half-page ad is $25.00!

Send all contributions, art, material for review, photos, letters, etc. to;
#1-1145 Lily st. Vancouver BC
V5L 4H5 Canada.

Anarchist Survival Gathering

An Anarchist Unconvention

July 1-4



Toronto Anarchist Gathering, July 1-4.

"The Gathering has meant growth for us as a community. It acted as a focus to draw us together & make us stronger. But it has also revealed to us where we need to strengthen the bonds & explore our differences. So for us the Gathering has already been very worthwhile." (From the intro. of the Gathering booklet)

COUNTER-CULTURE?

Although I myself was only in Toronto for about 2 weeks, it did seem like the Toronto anarchist/anti-authoritarian community had been connected & made stronger as a result of the Gathering, but time will tell if the bonds can remain.

The diversity of the N. American anarchist movement (& I suppose as a whole), to me, is both it's strength & its major weakness. The diversity exists in both forms of anarchism &, to a certain extent, lifestyles of anarchists themselves. The forms of anarchism, such as anarcho-syndicalism, ecological anarchists, anti-technology, anarcho-communists etc. have proved to be a major division. For example, generally speaking, anarcho-syndicalists see a society based much more on an industrial worker-controlled situation while ecologists & anti-technologists see this as moreof a danger to earth & individual freedom. This is very general & simplistic but I think it point out some major difference in anarchist theory & approach.

So at the Gathering it was indeed interesting to see 800 anarchists co-operating & inter-acting. Segments of the counter-culture were well represented, with many hippies, punks, gay anarchists, feminists (excuse all the labels), & this brings us back to lifestyles. These cultural groups are very oppressed & spat upon by mainstream society, which is conditioned to despise all non-comformity, yet in this anarchist community these groups are accepted, respected, & welcomed. (One thing is importantly missing; more racial groups. Why was almost the whole Gathering young & white? The peoples of colour are much more the targets of the racist government system...). As I said before, this diversity & respect for different cultural groups, minority's etc. is one of Anarchisms strongest points. I say this because I myself saw this, felt this, & Ibelieve it was the strongest arguement <u>for</u> anarchism... that of individual freedom yet a sense of responsibility to the community.

ORGANISATION

The amount of work put into the Gathering was staggering, considering lunch & dinners (supplied free), accomodation, the 63 workshops in 2 days, banquet on the first day, 2 gigs on Saturday night, Networking day in Alexandra park, films, Anarchist poster show, all organised in a non-hierarchal way- demonstrating how something on this large of a scale <u>can</u> be managed by anarchists, & done very well!

FRI. JULY 1st

Friday morning was a general meeting at the 519 Church st. Community centre. Some Trotskyists attempting to sell literature were dealt with fairly quickly after a bit of discussion, as well as a few media-types. The Toronto Anarchists had purposedly kept a distance from the media as we all know their "odd" habit of distorting everything they report! This distrust of the media wasn't helped with articles like "15,000... white supremists... neo-nazis... " to be attending. Reactionary articles designed to stimulate fear & hatred of the Anarchist community.

After the meeting people went off to workshops or just meet people. Over 63 workshops went on during the first 2 days,on subjects like; Anarchy in Greece, squatting, ecology, National liberation struggles, anarcha-feminism technology, racism, dumpster diving, CSIS etc. Few of the workshops were actual lectures, most were discussions sharing opinions or experiences.

In the evening was the banquet, and the first police hassles. 2 Americans were arrested for "Entering the country under False Pretenses", meaning they didn't tell the border guards they were heading for the Gathering, & whether or not they did was unimportant as the people were held all weekend & missed the Gathering. Countermeasures were quickly taken & no more bogus arrests were made.

SAT. JULY 2nd

More workshops & I missed the ones I really wanted to see as I slept in. In the evening was the gigs- MDC, Scream, Fail-safe, PLO, Mr. T Experience, & another band I can't remember. This was such an excellent gig, <u>all</u> the bands were great, & MDC played all their great stuff like "John Wayne was a Nazi", "Business on Parade", "No More Cops", fucking great! The whole gig was fun & had a really cool atmosphere. At another venue the Lay-About s reportedly played an excellent gig

as well & everyone had gobs of fun, so that's cool, right?

SUN. JULY 3rd

This was a day of Networking in Alexandra park, where groups involved in Anarchist Black Cross or ALF work etc. could get together. Bands & musicians & poets played/performed through-out the day, with lots of Kops patrolling through the park.

MON. JULY 4th DAY OF ACTION

Originally the DOA was intended as a general protest against many state institutions, corporations & other scum who attempt & make our lives nothing more than numbers & dollars, but on Sunday the US shot down an Iranian airliner killing 290 people, & this obviously made people very angry! We gathered outside theUS consulate at 12 noon & as I arrived I noticed the heavy police presence. After demonstrating outside the Consulate we began moving down the street & were corralled into a tight barricade that kept us on the side-walk. Graffiti was left everywhere as we moved on & crossed the road. The media began posing a problem as they began blatantly filming peoples faces & getting in the way. We stopped at a S. African war memorial where a nazi flag, a US flag, & then the black flag of Anarchy were torched. The militancy & anger of the protest grew & we quickly took to the streets, laughing & yelling "No War, No KKK, No Fascist USA". Soon the Kop s made their first charge, lunging in with horses & night-sticks, & from here on it became like a running street-fight through the down town core of Toronto. When the Kops moved in to arrest people, other people would figh t bakc &"unarrest" the person. At one intersection we started hauling out some of the kops own barricades & moving them up to block the horses, but the kops quickly charged us.

We wandered out of the down-town area & some wimmin took off their tops in defiance of the ridiculously sexist Public indecency" laws which forbids wimmin from exposing their chests but allows men to. Some more people were arrested & we moved on, making our way to Queens Park. At this point the fun ended for me as I was arrested for allegedly "Assault" on a reporter, haha! Everyone stopped in Queens park. The kops were growing in numbers, Ontario Provincial police & the cities "Public Order Unit" were called in, so at this point the crowd dispersed. About 31 people were arrested, most on "Assault Police" or "Assault". The brutality of the police was no surprise, just as it was no surprise that 6 of the bastardd were injured & 3 sent to the Hospital!

KOPS IN KONTROL?

(Fun-fact #1- some kops at 52 division are ex-members of the Royal Ulster Constabulary, the bloody kops in N. Ireland. Fun-fact #2- 52 division has been investigated by Amnesty International for beatings & torture.)

During the actual protest it may have seemed like the police were in control, but on closer examination it's obvious how fucked up they were. This is clear for 2 reasons 1) we had no pre-planned route, so the kops couldn't predict where we'd go or what we'd do, it was totally spontaneous, & 2) the kops were constantly reacting to what we did. This was obviously a situation which these kops were unfamiliar with. One thing the kops did do was prevent us from attacking our real targets-corporations, capitalism, consumer society etc. If anything the police instigated more of the violence in their attempts to protect property. Despite this a few thousand dollars worth of property damage was inflicted.

In one newspaper account a kop said "Usually they go limp, we pick them up & take them away. This is definately new- running in the streets", & another said "We can't pen them in, this is like Europe". Not quite like Europe, but you get the point. When I was at the 52 Division Hqs, I listened in on many radio conversations & kops discussing the days actions, & through the radio one officer reported "They're heading up such-and-such a street" to which one kop replied "Why don't we just let them have the whole damn city?",& the other kop said "We already have."

The kops use of "snatch-squads" was also quite interesting. About 4-5 kops would rush in on a pre-selected protester & tackle him/her. This was often done at intersections where the crowd would be effectively thinned out, making it easier to grab someone. Perhaps an article on police tactics in situations like this will be done in future issues?

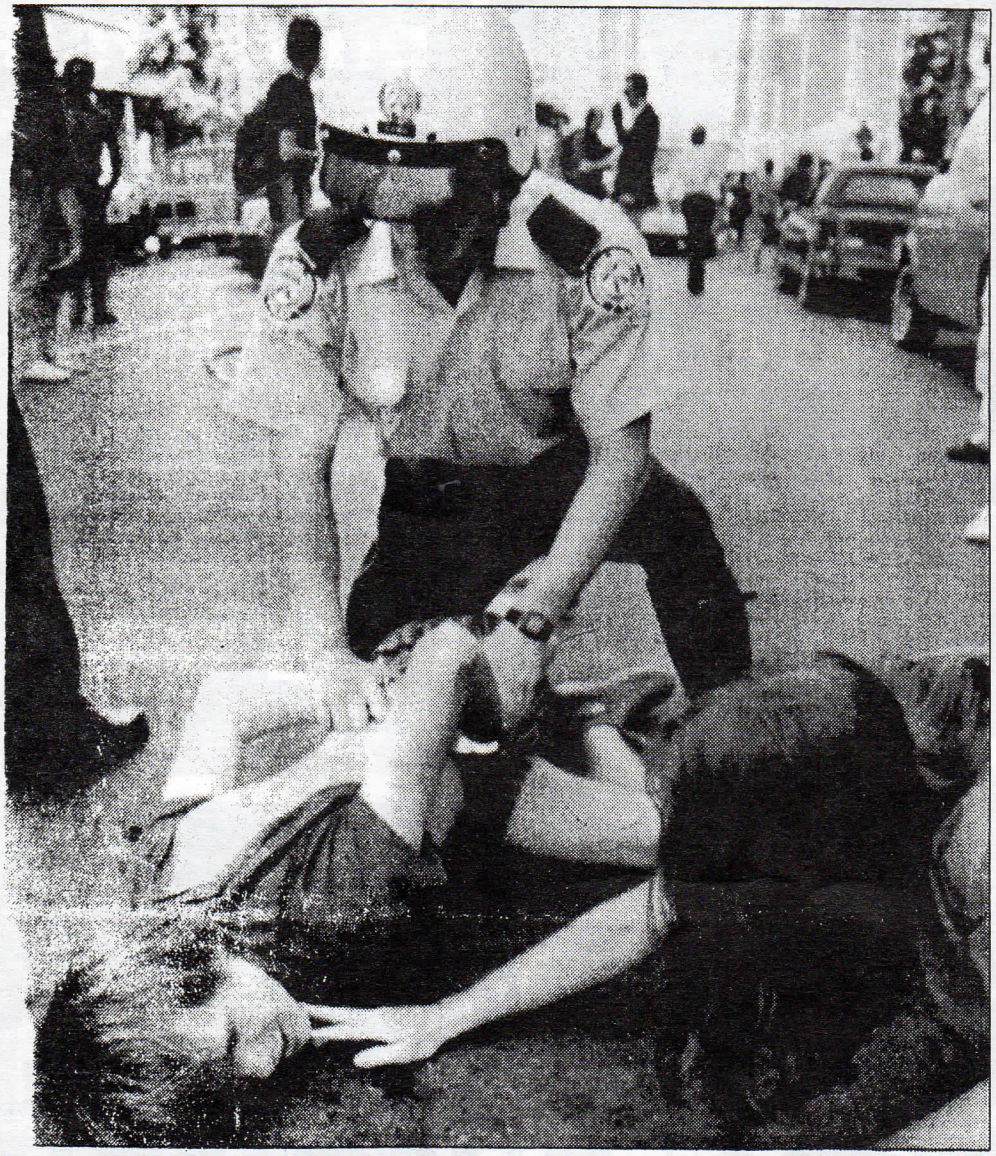
CONCLUSION

How much positive affect the DOA had is hard to say. In a sense it's much like any anarchist paper, leaflet, book etc. as it is in itself a critiscism of the state, an attack against its institutions, a loud voice raised in protest. Perhaps it will stimulate some people to think more by themselves & also critically of the state, but how

many? Will more of society just think Anarchists are violent & stupid (now that this reminds them we're still here)? I don't really know, but there's only so much reading & writing one can do, & besides it was a lot of fun! The Toronto Anarchist Gathering was very succesful in my mind... can't wait for next years Gathering in San Francisco!

Threat 'serious'

TORONTO — Immigration officials say they're taking seriously a threat by U.S. anarchists to kill an immigration officer at the Fort Erie Peace Bridge. A guard said he overheard the threat as nine anarchists were trying to enter Canada Thursday for a court appearance Friday. Prov. July 11



ECOMEDIA

TORONTO

Sunday June 19 about 2000 people showed up for the Popular Summit, an event planned to counter the Economic Summit happening at the same time. After many long and mostly tedious speeches at a rally at Queen's Park, people took to the streets in what they had been told (by police) was an illegal march. We marched down University Ave. to Dundas st, where we encountered a massive police barricade, shoulder to shoulder hit squads of filth, and helicopters flying low over the crowd. Snipers were also spotted on a nearby roof. About 100 people sat down, blocking the intersection. Some massed at the barricades, while still

others milled about, drumming, chanting, singing, etc.

During the three or so hours we held the streets, a bonfire was started in the middle of the intersection upon which were hurled flags, effigies of the G-7, and finally three newspaper boxes from USA Today and the Wall Street Journal. Spirits were high. Many people went over the barricades to their arrests, while others dismantled the barricades and threw one on the fire. A group of about 75 people, mostly anarchists, left the march near the end and headed back up University, avoiding the inevitable sweep by police which was carried out shortly afterwards, resulting in the nearly 150 arrests of those who remained.

The attitudes of anarchists towards the anti-summit protests were varied. Protesting these seven leaders is somewhat of a red herring, seeing as it's not just these seven who are a problem, but all leaders and capitalism itself. But many anarchists came out to support the day's actions because the issue turned from one of protesting the leaders to one of reclaiming the streets of our city, which have been blocked off for us for the length of the summit.

AT·AVI..ST·IC

We interviewed Atavistic in Whitstable, a small town outside of London. Live, they're one of the most intense bands I've seen, they take the energy of hardcore thrash to new heights. Their sound is very fast & noisy, with chainsaw guitar & bass, & manic drumming. Beyond the likes of Napalm Death or Unseen Terror... Atavistic spew out a furious wall of energy with intelligent, thought provoking, & interesting lyrics. So far this 3 piece band have released 1 demo. cassette, & 2 eps. The new ep, 'Equilibrium', is on Loony tune records in the UK. Definately a band worth looking into. Members are Jeremy-gtr/voc. Pat-bass/voc, John-drums. People in the interview; Keith, Gored, Su, Chris, Jeremy, Pat, & John....

Endless Struggle; Atavistic take 1... What do you think the use of band interviews actually is? Jer; Well, most of them, very little I should think. I don't see why bands, just because they can play an instrument are necessarily more politically aware than anyone else. Fanzine writers deserve intr'vws just as much. ES; (Gored); Sometimes it's good to find out what bands are really off on their whole ideas & that. And it's really not worth supporting bands if you're in total disagreement with everything they're talking about... Pat; The reason a zine does a bandis because a) it sells the zine, b) it's a big space filler, & c) the whole point of the zine being created is part of the 'scene', as it might be called, and bands form an integral part of that. To most people the band is it, so obviously the first thing a persons going to turn to if they're doing a zine is bands. Also, when someone starts a zine they tend to copy every one elses. Jer; It gets to a point where it gets repetitive & people get fed up with it & move on to other things. They get fed up with the bands, the zines, the whole scene, the fact that nothings changed for 4 years.

ES (Grd); What do you prefer talking about in an interview? If I tried talking to Perjury about music they'd start getting rude, I've seen a couple of intrvw's... Pat; Yeah, well this is because Perjury can't play (laughter). ES(Grd); Hearing you talk about the music you seem to take it very seriously... Jer; Well, the music is a vehicle for your ideas & if you want to get your ideas across you'll have to play moderately decent music... Pat; We are a band believe it or not.. and I suppose that's why you are interviewing us. ES(Grd); I could go on the street & intrvw 3 people, it just wouldn't be a band. (Keith); You talked about your Philips stereo, it's a 'dodgy' thing now, but 4 years ago when you bought it you didn't know. When you first started were you big on the political thing? Jer; Not really. We just kind of repeated what other bands were saying-nuclear war, vivesection, but gradually you form your own messages. ES(Keith); Is the music you play now something to set yourself apart also? Jer; No, it's not to be different from slow political bands or fast non-political bands... it's just the music we like to play.

ES(Grd); Music is mostly superficial it's just like clothing, & maybe you have good messages, but you could listen to a folk band & they'll hav have good messages. You might hate the music but it's the same thing. So I think the music is mostly irrelevant, it's just personal taste. Pat; But if you like the music in first place you're going to be influenced by the ideas associated with that music. If we played commercial rock, the political idea wouldn't have been there. So people ask us why we don't play to that kind of audience, it's because we started with this type of music. If we'd started with non-political music, then we wouldn't have gotten the ideas we have. When you first start into it you'll find you're copying everyone elses ideas, and after you've been into it for awhile you begin developing your own ideas. You're either going to mimic the same old lyrics & be safe, & everyone thinks "well, they're alright", or else you're gonna try & put your own expression into it, & possibly go your own way... which is what we're doing, I think. That is why there aren't any animal rights songs, because in this country it's really reached saturation point... ES(Grd); You don't think you can put any new ideas in Animal rights? Pat; Not with the audience we've got. If you relate it to the Vancouver scene where it isn't a big thing, it's a completely different thing. I know very, very few people that aren't vegetarians, and just about every single H.C. band in Britain is going to be veg.

And while someone might be reading your zine might think "oh, I haven't seen any anti'war lyrics", it's because if you took our basic audience & polled them you wouldn't find any Right-wing fascists or readers of 'Military Technology' (haha-I had just bot a copy of it forthe Arms production article this issue-Grd). ES(Grd); In the last issue I wrote an article, 'Preaching to the converted', that's what you are talking about. Within punk there's always new people coming in to it. Jer; It's continually regenerating, so in a sense if you do have typical lyrics you're gonna reach someone new eventually. ES(Grd); If all the bands decided that singing against war etc. was overdone & decided to move on deeper into political ideas, the new people coming into the scene might take the lyrics and not really be able to relate to it. If you have something basic, antiwar, people can see it. I still see a use for these lyrics. Jer; And there are plenty of bands still doing that. Pat; Most people who get into punk are probably going to be listening to older records that are anti-war etc. Someone who's into pop one day isn't going to be into Atavistic the next. That's such a generilization, but... Jer; If you look at alot of this new metal/hc stuff, a lot of the lyrics are very basic. ES(Grd); A lot of the supposedly political ideas are VERY superficial, they're attempting to pick up the HC crowd. Jer; But then again it's possible they may pick up a sincerity for themselves. Pat; The thing is we do not reflect every part of the whole punk scene... every band is doing their own thing & we're really just branching out. We're not doing the 'safe' lyrics... we're expressing ourselves. ES(Keith); If you do what othe other people want you sign on a big label... Pat; Yeah, I'm sure EMI would take an interest in us... ES(Grd); You have a very distinct sound. Jer; No, I don't think so. ES(Grd); It's still the basic HC style but if someone were to put your tape on I could tell it was Atavistic. Pat; But we don't have the lyrics of a very fast band. There's a rash of very fast bands coming out, the faster they are the more generic the lyrics are. We're not like the band who are more concerned with getting their lyrics across, so people find us perplexing. We're like 2 different bands stuck in one. Jer; Without trying to sound too self-important we do enjoy our own uniqueness. We do not feel pressure from anyone, we just write whatever we want. We're not unique in any musical sense.

Pat; I think there's an audience for this kind of thing. There's a great deal of people like us who "know all the stuff", who pick up a record & do not even read the lyrics because they know what they're all about. But if they know Atavistic, or Chumbawamba etc. have lyrics that aren't quite the same, they may get something out of it rather than someone who isn't so... oh this is gonna sound patronizing,,. but ideallogically 'down', not so advanced in political thought... I know that sounds really bad. If you take someone who's been involved for awhile they're not gonna get anything out of some anti-war lyrics... so we're like catering to people like ourselves.

Jer; Over here there is a kind of longevity to the scene, people are in it for longer here. We've been in it for 8-9 years now. H.C. punks who've been in it for awhile want something new, or else they'll just get fed up & move on... ES(Grd); What's the purpose of gigs for Atavistic? Obviously no one can understand what you're saying, you didn't hand out lyrics. Pat; We do but didn't have any the other night. Jer; The best way we communicate as a band is with our product. The idea of a gigis tobring people with similiar musical tastes & like-minded ideas together. You can exchange ideas, unfortuantly over here... ES(Keith); The alchohol seems to be a problem. Jer; Ya, the only people you end up speaking to is the people who think like you any way. ES(Grd); I read this intrvw, and they asked, "Do you think punk will ever stop preaching to the converted?", and the answer was "No, because they are the only ones who'll listen". (Laughter) Pat; At a gig, the only way you're ever going to communicate your ideas with everyone is if you go on stage & very slowly read out your lyrics, made sure everyone was listening, you'd have to repeat for some people... that would be crap. It would be boring, I'd never go to a gig like that. So any band, as soon as they plug in, are gonna be loud & you can't hear the lyrics. Jer; The greatness of Hc is the energy, you get a buzz, the enthusiasm of the people. Pat; I can't see why the audience, which outnumbers us, expects us to do all the running. They should make the effort if they want to know what we're on about. They can ask us, write us.

ES(Grd);Do you think there's too much importance placed on bands? Jer; Yeah, they put them on this god-like padestal & then knock them off because they don't live up to their ideal expectations. ES(Keith);People think bands are the leaders. Pat;This is very bad 'cause what makes a band 'better' than another band is who can play better, so it turns into a big competition. Jer;Where Crass did the opposite. Pat;But a lot of people do put a lot of emphasis on who can play the best & so they become the best. It's not wether they're politically 'better'. So people who can play the best generally put more emphasis on the music, so you end up having people following bands who may sound good but have crap lyrics. ES(Keith);What's Atavistics image? What do you think people percieve you as? Pat;We're just a hard-drinking, hard-rocking band who like to have a laff... (Laughter) Many people actually think we're 'doom & gloom' merchants because we get on stage & we're very serious. Jer;I remember I used to think some bands were totally serious, sitting around all the time drinking coffee & discussing political issues all day.

Chris;Why don't you ask us what we think of Atavistic? I think that they have a lot of really good ideas. Jer; And really bad music. (Laughter). Chris;Some of the musics ok, I think the lyrics are really good because they address issues most bands don't.

Su;I don't like that type of music so I wouldn't listen to it, but one thing we noticed was it looked like everyone was very good at playing their instruments, & you can't really see that on the records. Pat;At this point we'd like to thank our studio musicians (Laughter). But we're really not interested in wiping the floor with some band. ES(Grd);It seems to me the whole point of the HC style was that anyone could pick up an instrument & start a band. Pat;A lot of these crossover bands are attempting to play all these solos in songs and

it's just putting the whole emphasis on something superflous to what it is supposed to be about. Jer;It's like a total re-generation. You listen to the new Sacrilege, it's got a 10 min. song & it's just plodding along... Pat;And it sounds likeBlack Sabbaath. Seriously, they totally ripped off one Sabbath riff. ES(Grd);Do you feel isolated at all out here in the sticks? (Laughter) I mean this is a really small town with a small town mentality & not many people, I'd imagine, are political or near to you idealogically? Jer;No, not isolated. I'd say it's made us stronger. Pat;Also, the 'scene' is very close knit here. The countries very small, you can drive 1 day & be at the other end. There's more communication because of that... so you don't feel isolated. John;And you write to people, someone across the world...

ES(Su)Do you try & communicate with people here in Whitstable or mostly at gigs? Jer;We have very few friends in community here. Pat;We're not going out on a 'Whitstable conversion' scheme (Laughter), we'd have failed miserably. ES(Grd);Do any of you work & how does this affect the band? Jer; Me & John work. If we didn't work Atavistic wouldn't be able to travel, record, gig... ES(Grd);So are you saying if you 2 didn't work Atavistic couldn't do all that? Pat;Well, if you're doing a recording you want the best possible recording... you don't to record something in a toilet. ES(Grd);So if two of you didn't work Atavistic wouldn't exist? Pat;Well, let's be honest, yes we'd exist. We' would try to do the best we could & if it meant making a raw, noisy recording, I suppose we'd have to do it. Jer;But having the money makes us independant. John;And for benefit gigs we don't have to ask for petrol sometimes, because we don't need the money. Pat;So more money goes to the benefit. And we don't need any guarantees... not many bands do but a) it makes them more money, & b) it makes them feel important. Although a lot of bands do get by living on the dole they just do things differently than us. ES(Keith);Do you prefer playing benefits? Pat;Yes, we know the money is going somewhere useful. John;It's a gig for us, we enjoy playing gigs. Jer;We've gained as much out of it as anyone else. John;Yeah, so why should we want money for something we want to go & do?

ES(Grd);So what's in the future for Atavistic? John;Well, we've got an album coming out but we've virtually no music, no lyrics, no articles, no

YOUR TIME'S UP

The novelty wore off when the game carried on/fear,it crept in because something went wrong/the last credibility barrier had been crossed/but they seemed to have gained/more than they lost/ the agonising wait/till the truth was confirmed/the real facts of life/they never learned/stumbled into a dilemma/that they couldn't comprehend/where you're dealing with life/not impressing your friends.

But the awfome responsibility/they just couldn't face/and decided not to add another to the human race/just a short operation/ to cleanse them of their guilt/they'll never see the life inside her/or feel the blood that's spilt/the decision wasn't easy/but they faced it just the same/next time they'd be more careful/to see it didn't happen again/this unborn child/was just another problem to be overcome/like the bills that must be payed/or the car that will not run.

They decided that they had the power over life and death/their first mistake was not allowed to take a mortal breath/they courageously decided/that it wouldn't have fitted in/so that life had to suffer/for it's creators sins/they gave the decision to stop it from going further/ten seconds out of the womb/and they would have called it murder.

But no-one has the right/to say a life belongs to them/it's that inhuman attitude/from which all hatred stems/life should never be stopped by those who are living/what this world needs is less take/but instead a lot more giving.

Perpetual motion

You're saying what do I know to preach
what is right,
I'm touching on subjects that are making
you uptight
But I'm not going to abort my ideas because
they're not textbook ideals,
This ain't no gospel, I just say what I feel.

Ain't no safe-subject, sloganebring clone,
You agree with the words as long as they aren't
to close to home
Nuclear war, vivisection, do you you think that I
don't know?
But you know enough to form your own opinions/
there's other seeds to sow.

How far do you want to take it,
How far do you want to go?
Do we ever stop the learning process,
Ideas must develop for us to grow.

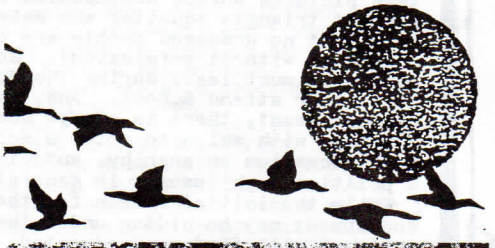
Once the wheels are in motion,
You can get off where you want
But at what point, can you say,
That you know enough?

Hanging onto a creed with blind devotion,
Change relies on forward motion.

atavistic cont...

artwork, to make an Lp. The musics the hard part. Pat;But we've got music we've played live, other trax on comps we could re-work. It's on Peaceville, we've got the budget so it's definately going ahead. ES(Grd) ;How long does it take to work on a song? Pat;Oh, weeks & weeks. What usually happens is someone brings in a basic song, or part of a song, & we just build on that. We usually find what works by playing it live, Lyrics always come last. ES(Grd);Is it hard, when you've got a lyrical idea to fit it in a pre-arranged pattern? John;We just cram it in! (Laughter). Pat;Well, we used to. Now as we developsongs I'll mouth words to it and figure out the rhythm. ES(Keith); Atavistic... rhythm? (Laughter) Pat;We've got a small European tour coming up. ES(Keith):Have you seen Atavistic getting more popular?

Pat;Oh yeah, lots of mail... lots of people seem to be into us, zine interviews etc. ES(Grd);Do you ever get tired of interviews? Jer;Sometimes, when they ask all the same questions. I mean if you get a real good set of questions, something fresh, you go "yeah, great", really stimulated. But when you get questions like "what's the current line-up or how long have Atavistic been around, what's your fave home-brew?", it gets really boring. The worst is when you spend a lot of time writing up answers, send 'em off & they never get printed, or they chop it up and take out all the good questions, misspell words you spelled correctly.. Pat;I remember one time we did this tape interview for this wanker from Vancouver (Laughter), No, & the guy put in his own comments after our answers, to make himself seem really on the ball, really witty. And the whole time he kept his mouth shut then afterwards put in all these swearwords and just really made us look stupid... so you're really at the mercy of the zine writer. ES(Su);One thing I noticed about the gig was the use of cassette recordings between songs (Newsclips etc)? Pat;That's an interesting point actually... that's to let people who know nothing about us to actually know what we're about, a lot of people do take interest in our intro tapes, I know that. John;And it's to allow me to have a break. Pat;When a band walk on stage & they kind of tune up, and they start playing, people don't even know if they've started. With us, we have an intro, people know we've started, it's like on the eps' there's this intro, we use it at gigs also... it creates an atmosphere of tension...



29 CASTLE RD
WHITSTABLE
KENT
CT5 2DZ

PERJURY Distribution

c/o London Greenpeace, 5 Caledonian Rd London n.1.

'Perjury' is a self-managed, non-profit distribution. Distributing records, tapes, anarchist magazines & books, fanzines & leaflets.
The dist. started in Nov. '87 concentrating mainly at the time on Anarchist mags & books. Since then we have expanded into music. Reason for combining music & politics was because at the time we noticed a great interest in the music but lack of political literature at the gigs within London. In London there are several Anarchist bookshops where we get most of our literature from. So with having a stall at gigs it will help to distribute the literature even further.

A main reason for the distribution is our belief in self-management. In this way we help to distribute self-produced records, tapes, etc. so people can avoid profit making record shops to the extent of multinationals such as EMI & Virgin.

Also it works out cheaper being non-profit, especially in the case of import records. In some cases we are able to raise money for benefits, through either donation of money or material to distribute. Most literature sold is benefit material for causes such as political groups & defence funds. As well as distributing at gigs we put out a mail-order list every so often.

The people who do Perjury are really good people and friends of us, so send them stuff & you won't be ripped off! This kind of distribution should be supported totally if you believe in, or share the same beliefs as Perjury & Endless Struggle.

Other distributions;

Nuffzanuff Bob Ellenshaw close. Darwin, Lancs BB3 2EY England.

Rubicon 14, Cambridge Avenue, Rowanfield, Cheltenham Glos., GL51 8DQ England.

Sanctuary Box 167, 52 Call lane, Leeds, W. Yorks Ls1 6DT England. (send SAE/IRC for list).

Kleptomaniac c/o Association D'indi ividus, BP352 75625 Paris Cedex 13 France.

Absolutely Sweet Tapes Tero Lehto/ Kiverionk. 12/15140 Lahti Finland.

Slavenschadel Kassetten Markus Schneller, Hessenstr. 9, 741 Reutlingen 24 W. Germany.

Open Sore Hibbs, 114 Gresty rd. Crewe Cheshire CW2-6EF UK

Cats Distribution 75 Wilson st. Wombell, Barnsley, S. Yorks S73-8LX UK.

GC Tapes Giancarlo Leveroni, Manuel Ugartey Moscoso, 1653/URB Orrantia Del Mar, Lima 17, Peru.

Blu Bus Sergio Milani, via Bramafam, 14 11100 Aosta, Italy.

ULO Pekka Suomakj, Uusipohjolantie, 12/41800 Korpilahti, Finland.

Controcultura Adriano 'Magou' Digaspero, Viadelle Cave 1, 33040 Faedis Udine Italy.

Daisy Chainsaw tapes Chris 28 Silver rd, Norwich, Norfolk NR3-4TA UK

4 Minute War Bish 32, Martham rd, Hemsby, gt. Yarmouth, Norfolk NR29-4NQ UK.

Mogbad the Bad Tala 9 Ridley ave. Acklam, Middlesborrough, Cleveland TS5-7AL UK.

Of course, this is only a small list. Look in other fanzines, MRR etc for addresses of distributors.

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100% PURE AUDIO TORTURE

SONGS(TWO PER BAND) MUST DEAL WITH SOME INTELLIGENT SOCIAL OR POLITICAL ISSUE, BUT OTHER THAN THAT, SUBJECT MATTER IS UP TO YOU. AS FAR AS SOUND QUALITY GOES, WE DONT WANT "LIVE" STUFF, BUT THAT DOESN'T MEAN IT HAS TO BE 24-TRACK EITHER. BASICALLY, JUST DEMO QUALITY - BE IT A 4-TRACK, LIVE ONTO A 2-TRACK, OR WHATEVER... AS LONG AS YOU TRY TO GET A GOOD SOUND THAT WELL REPRESENTS YOUR BAND, THEN THAT IS ALL WE ASK. JUST MAKE AN EFFORT! ONCE RECORDED, PLEASE SEND IT TO US ON A GOOD QUALITY TAPE AND BE SURE IT'S MIXED AT A GOOD LEVEL.ALSO, BE SURE TO INCLUDE A LYRIC SHEET, WITH CONTACT ADDRESS, ARTWORK ETC. THIS COMP. TAPE WILL COME ON A CHROME BASF(CrO2)CASSETTE AND BE PACKAGED IN A RECORD FORMAT(7"), SO AS TO BE EASIER DISTRIBUTED IN STORES. IT WILL BE SOLD FOR $4. DOLLARS AND ANY PROFIT MADE WILL GO INTO PUTTING OUT FUTURE VINYL RELEASES ON "NO MASTERS VOICE". EACH BAND WILL GET AT LEAST ONE COPY, AND HOPEFULLY MORE IF THE MONEY SITUATION PERMITS.

NO MASTER'S VOICE

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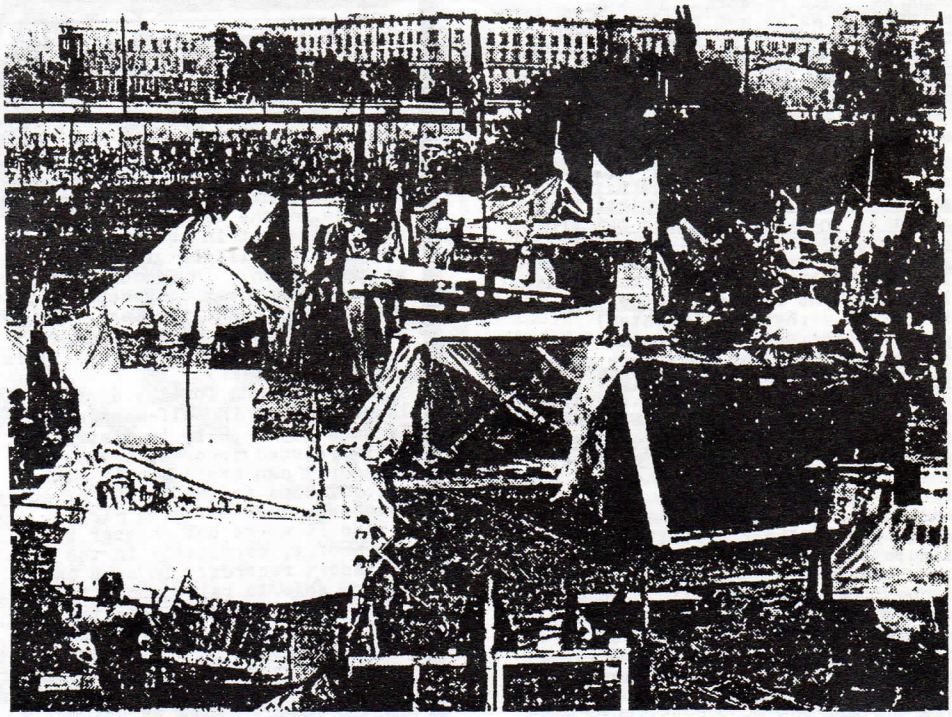
ANARCHY

WAY OF LIFE IN BERLIN

Article by Wolfgang Wuff, from a flyer by the "Department of Anrchy" Haha!



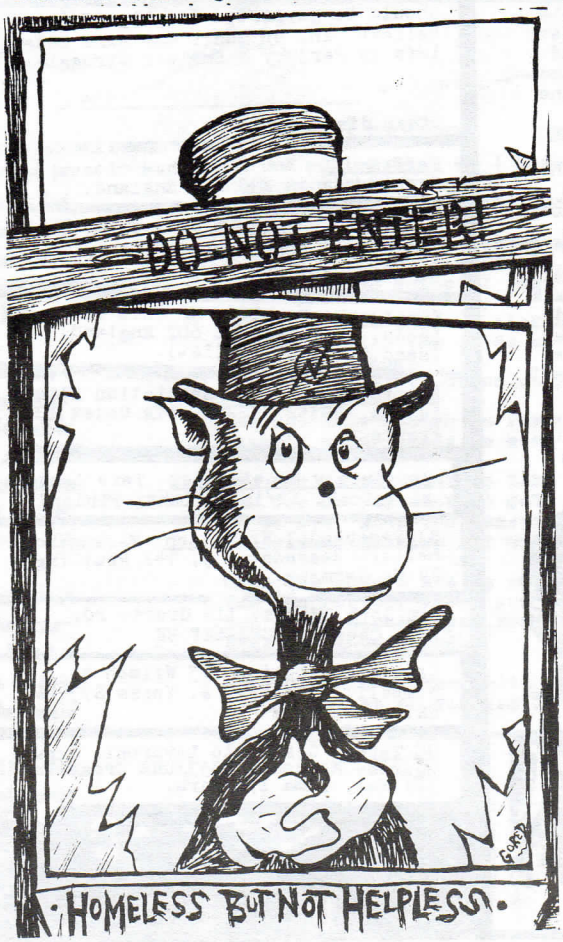
West Berlin- Since May 25, autonoms & anarchists have been inhabiting Kubat Triangle, a no-mans land, & living a life of anarchy. Named after Norbert Kubat, the anarchist who committed suicide while in confinement last year, Kubat is a small triangle approx. 9.8 acres adjacent to the Wall on the west side, but belonging to East Berlin. On July 1, the land changes hands to W. Berlin which has plans to build a 6-lane autobahn. As the land has been virtually left alone since the war, it is now a small paradise of trees & other wild, native plants.

The original sense to the encampment was to reclaim the land in protest of the planned construction of the autobahn. Yet that meaning has diffused into a playful, happy stay of anarchism which can be applied to all forms of oppression under the government of the state.

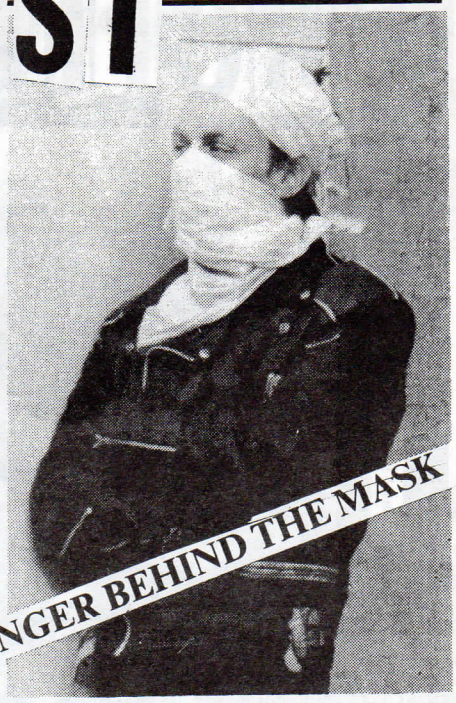
It is estimated that 100 squatters, 40 of them women, sleep in tents & self-made huts, some of towering heights, at Kubat. Additional inhabitors stay during the day only. Traditional anarchist flags, pirate flags, & homemade creations fly proudly over the land. A pirate radio station, Sansibar, broadcasts direct from the triangle for a few hours daily.

Because Kubat still technically belongs to E. Berlin, it is a small island out of the direct reach of the W. Berlin police. The E. Berlin police have little interest in getting involved. A few officers keep a continuous peek over the wall from binoculars, but if they are watching anything, it is the W. Berlin police to make sure that they do not invade their territory. However, in spite of this the W. Berlin police do everything in their powers to provoke violence & to try to break the spirits of the squatters by using techniques of psychological torture to induce a form of Post Traumatic Stress Disorder. This is a common psychological disease of Vietnam war veterans. Of course, the German authorities have had a lot of experience in the field of techniques of torture as is evident from Nazi Germany. At about 3 in the morning, just in the deepest part of the sleep of the squatters, the police have played loud German folks music & sprayed forceful streams of water from water tanks looking like military tanks onto the camp. This week there were 3 days of hours of tear gas bombing & water squirting. 1 squatter was hospitalised after a cop threw a tear gas bomb that hit him on the head. The W. Berlin police are always on guard in numbers of about 70 to 500. They have besieged the triangle with a metal fence. The only reason squatters are able to come & go as they please is because the Wall is in most places a few metres shy of the actual East-West border. This has created a thin corridor out of reach of the W. Berlin police where squatters may pass freely. The W. Berlin police however, have manipulated this hallwayby building barriers to try to prevent people from easily getting to the free passageway. At the end of their barriers, large officers have stood & requested to search through handbags for contraband. The W. Berlin police have tried to scare the squatters & tourists with signs & leaflets claiming that there still may be hidden bombs under the triangle from WW2. Few believe this story because they know that the land was cleared after the war & for many years left open for the pleasure of bike riders & walkers. These bomb stories have certainly not effected the squatters who have dug trenches all around their camp, fortifying it against invasions. There are many different types of people at Kubat. The one thing they have in common though, is the dirt on their hands & clothes. Some spend the day partying others relax in their tents with friends, enjoying conversation, self-rolled cigarettes, magazines, & books. Some are busy doing chores like washing dishes & preparing meals in the Volxkuche, digging deeper trenches, shopping, panhandling, filling the community water barrel etc. There are always people on watch at both entrances, controlling who enters & making sure that no-one takes unauthorised pictures (the squatters have had the past experiences that individuals have abused their rights to photograph. No one is allowed to take pictures unless accompanied by a Kubat triangle squatter who makes sure that no unmasked people are photographed without permission). Some squatters must leave during the days to work or attend school. And, last but not least, there is always someone near with which to enter a sobering discussion on anarchy, autonism, & politics & philosophy in general.

While the initial reason for their encampment may be hidden under their tents, I will find many educated, bright anarchists at Kubat triangle living anarchy. There is a unity there that will not, without resistance, be dissolved when the West Berlin police come to clear the place sometime in July, a bond to the Earth to which the anarchists & autonoms cling &, as an action, attempt to protect.



SQUATTERS RESIST



One of the more interesting things I did while in London was take part in a squatters resistance in the Hackney district of Northern London. About 100 squats were to be evicted at Stamford-Hill Estate. Obviously this news is going to be a few months old when it gets printed but I thought it would be pretty interesting. (For an excellent account of the overall situation for Hackney squatters read Black Flag 21-3-88.)

Mon., March 7. At around 4 am people gathered in pre-determined flats, there were about 20-25 in the one I went to. Candles provided light & tea was made. At around 4.30 groups went out & began setting up barricades at the entrances. Large industrial rubbish bins would be moved to block an entrance, then we'd return to the flat. This procedure was repeated a couple of times, with the other groups carrying out the same actions. At this point I would say there were about 200 or more people.

By 5.30 the barricades were set, including 2 cars which were set ablaze. Fires were also set in the rubbish bins. We then waited for the expected police 'surprise' raid. As daylight came the threat of police action lessened & some tension was eased. The media were allowed to enter the estate, although one reporter who was present when we first started erecting barricades was hassled all morning. Many of the squatters were concerned about being identified.

The 'surprise' eviction obviously wasn't much of a surprise. About 500 cops & bailliffs were supposedly on hand, but the estate was now a 'No-go- area & would remain so for 3 days in total. In my opinion, if the police had attempted to enter there would have been strong resistance, but that was only during that first morning. In the days that followed the number of resistors dwindled as time dragged on, & many who did not live on the estate left. It was realised in later meetings that everyone was prepared for the first morning, but no-one was prepared for the days that followed. And so, on Wednesday morning at 10am when the squatters were supposed to meet with Hackney council, police evicted the squats. As police greatly outnumbered them, no resistance occurred. The estate was then made into a mini-police state to prevent re-squatting. The funniest thing I saw during this whole episode was when the owner of one of the torched cars showed up... he was very angry! The car had apparently been stolen (from a rich neighborhood I hope!) & the owner had insurance.

Wednesday evening about 20 squatters rushed into town hall & disturbed the council meeting. I can imagine they were pretty frustrated and angry! Brynely Heaven, the councillor most responsible for the evictions, recieved some deserved shots to the head & had his eyeglasses broken. Harrassment of Heaven was so much that he couldn't live at home! Five people were arrested by police who were at the town hall expecting trouble. During the 3 day 'siege' it was interesting to see the reaction of the actual tenants on the estate. Many supported the squatters, & some did not. The squatters made every effort to accomodate the tenants, a agate was secured to allow cars to go to work etc., garbage was cleaned up, rubbish bins put back in place. I recall one irate tenant saying the squatters destroyed the flats & lived like pigs. But of the squats I saw, & the one I stayed in for nearly two months, they were clean, well taken care of, & any problems in electricity or plumbing were repaired... after all, these are their homes! And after most evictions, the plumbing & electricity are destroyed by the police & bailiffs! Because squatting is somewhat legal, the council must have people who intend to occupy a flat before they can evict. For Stamford-Hill they supposedly had families waiting in Bed & Breakfast hotels ready to live in the evicted flats. But many of the evicted squatters were families. Because of high rent & high unemployment, squatting is the only alternative. There are well over 60,000 squats in London alone. Walking down any street in Hackney I could see at least 2 empty flats in one block. The reason for the evictions seems obvious to me, economics. The gov't. will obviously make more money by forcing people to pay rent than allow them to live outside of the economic system. The gov't. wants paying tenants not squatters.

As I was leaving London the squatters were attempting to become even more organised & planning more resistance for more expected mass evictions. Hopefully they will be more succesful & build even stronger resistance to the gov't.s oppression.

As European squatters have said, "The victory is not in the outcome of the resistance, but in the very resistance itself!" (or something like that).

Gored.

siege of Stamford Hill . .

● RIOT police move into the estate on Wednesday morning

PROFITS BEFORE PEACE

article by Gored

The system that we 'live' in is a system built on war. From preparation to actual conflict;profit. Those that profit most are the Governments & Corporations. Both go hand in hand.

Sometimes it seems hard to avoid the Corporations products, so deeply entrenched are they that everywhere one turns is an MNC product.

This is the size of the multi-nationals, & its disguise. The profits of many corporations are larger than some countries budgets. Multi-nationals own entire sections of the consumer market, dealing in everything from Nuclear weapons, to records, to soft drinks. They transcend most international boundaries. They own subsidiary companies, often competing products that are actually owned by 1 vast corporation. They can adapt to changing consumer demands, as seen in the switch to a growing vegetarian market. Capitalism is death... the instigator and/or supplier to various wars, and they rise to power with the consumer societies support. Take away the money & you begin crumbling their power, as in boycotts. But boycotting must not be seen as the end, for switching to lesser known products obviously only means the build-up of new corporations. We believe corporations are only the symptoms of a capitalist power-based system, & that capitalism is an instrument of all government systems. It makes no difference if it is 'free' capitalism endorsed by the state or is direct state capitalism (as in the 'Eastern Bloc countries), governments, the capitalist system, & corporations must be destroyed.

'Profit before Peace' is the title of this article, & that is the obvious intention of MNC's such as EMI, GE, Litton, etc, etc, etc... They care nothing for peace, freedom, or life, only profit. The system tried to teach us that war is necessary for us all to be free, but it's only necessary for those who quest for profit and profit. As stated earlier, boycotting isonly one part of the solution, but it's a step that's proven to be effective. The decision is up to us.....

This is the first part of a 3 part series Endless Struggle will be doing on MNC's. Next issue will focus on corporate involvementin '3rd world' countries. Corporations such as Coka-Cola, Del Monte foods, McDonalds, Nabisco, etc. who export cash crops destroying the ecology & basically raping it's employees/slaves.

ENDLESS STRUGGLE

GENERAL FACTS & FIGURES:

DEAD & DYING IN 1987

-Hunger related causes killed as many people in 2 days as the atomic bomb killed in Hiroshima.
-The USSR, which has spent an estimated $4.6 trillion for military purposes since 1960, ranks 23rd among 142 countries in economic/social standing.
-Military budgets in the 3rd world are about 7 times as large as in 1960, but for one person on two the only water a available to drink is unsafe & possibly deadly.
-More wars were being fought in '87 than in any previous year on record; 4/5ths of the deaths in these wars were civilian.
-100 million people have no shelter whatsoever.
-Over 1 billion have no safe water to drink.
-800 million live in 'absoloute poverty', unable to meet minimal needs.
-14 million children die of hunger related causes every year.

Justice? 'Human Rights'? Peace? Freedom? We have none of these.....

-In New York, the worlds richest city, over 30,000homeless people. 70% of the city's black & Hispanic children live in poverty.
-1 Trident submarine costs $1,436,000,000.
-The US, ranked first in Military expenditure, military technology, Nuclear weapons, Arms exports, ranks 18 in Infant Mortality rate, 8th in Life expectancy.
-The USSR, by far the largest supplier of arms to Iraq, has also supplied SAM-7 surface-to-air missilesto Iran.
-In 1982, the CIA provided Afghan guerillas with bazookas, mortars, mines, etc, mostly Soviet, estimated at $30 to $50 million a year, ½ paid by Saudi Arabia... this covert aid is now put at $600 to $1,000 million a year. If correct, this is more than the USSR provides its puppet gov't in Kabul.

-In 1983 the US state department launched 'Operation Staunch', designed to discourage countries from selling arms to Iran. This program was pursued vigorously in the years following, averaging several official protests a month to foriegn governments. Yet in 1985 over 400 tons of mostly US built spare-parts for F-4 & F-14 aircraft were delivered to Iran via a Belgian firm using a British cargo plane chartered in Zaire. Also- Israel has been covertly supplying Iran with US made weapons, & was officially given US permission in 1981, contrary to "Operation Staunch'.

IN attempts to increase military expenditure (which does the economy a wonder!) the US has constantly played upon the supposed gap between the US & the USSR, & then downplaying its' own advances & expenditure.

1950- 'The Russians would have 600 to 700 bombers by 1960'. What they had was 190. Throughout the life of the gap the US always had a superiority of at least 300 bombers.
1960-'USSR will have 500-1,000 ICBMs' by 1961.' Later it was found they actually had then was 10, while the US had 200.
'LASER GAP'-'The USSR could deploy nuclear powered x-ray lasers, while the US, behind in technology, required more nuclear tests.' In response to a congressional inquiry in 86, the CIA stated it did not believe USSR could deploy these wpns, without further tests.

the corporations

GENERAL ELECTRIC

One of the largest 'defense' contractors. Some military contracts GE is involved with are; Nuclear components for the Trident submarine, Trident missile guidance system, fighter & bomber engines for the F-4, F-104, F-16, F-18, & B-1b. GE produces neutron triggers for every US H-bomb made through it's Neutron Services dept.

The worlds largest supplier of Nuclear reactors & operates in S. Africa. Produces neutron generators for warheads of Pershing & Cruise missiles.

GE makes many household items such as Soft-white & Miser lightbulbs, extension cords, lamps, batteries, VCRs stereos, phones, microwaves, washers, air conditioners, fridges etc. All under the GE name.

GENERAL DYNAMICS

The number 1 US defense contractor, some of its products include M-1 & M-60 battle tanks, F-16 jet, electronics for the B-1 bomber, Stinger missiles & Tomahawk Cruise missile.

McDONNELL-DOUGLAS

Second only to General Dynamics in defense contracts. Major involvement with B-1 bomber, Tomahawk cruise missile, A-4 jet fighter, F-101b Voodoo to Canada (now phasing out of service), F-4 Phantom, & the F-15 jet. Major arms exporter to "friendly foriegn governments".

LITTON

Manufactures LN-35 guidance system all cruise missile types. Litton Canada is also involved in manufacturing parts for the guidance systems of air-launched cruise missiles & Tomahawk surface-launched cruise missiles. Supplies night-vision goggles for military use.

In Canada Litton owns Delmar Publishers (Canada) Ltd. In America, Littons Political Action Committee contributed a total of $409,560 to candidates for Federal offices over the 79-82 period. In 79-80, $5,050 went to R. Reagan.

Some household items Litton supplie are microwaves & business equipment.

BOEING

One of the largest aircraft manufacturers, both civil & military. Military aircraft include the Boeing B-52 bomber, used extensively in Vietnam (&, like virtually all military planes, capable of carrying nuclear payloads such as Cruise or B-57, B-61 nuclear bombs), replacement for the Fairchild A-10 Thunderbolt (also contracted for this are General Dynamics, Lockheed, McDonnell-Douglas, Northrop & Rockwell International).

Boeing of Canada also produces nosecone components for the MX missile. Boeing also owns de Havilland air craft of Canada.

THORN-EMI

Amajor electronics company, involved in arms production & record labels. Produces fuzes for artillery & missile systems, military radar systems, infra-red air defence alerting systems, & anti-personnell mines. Also owns 'Nuclear Enterprises Inc.' The EMI subsidiary 'Systron Donner' makes the accelerometer system for Pershing & Trident nuclear missiles.

EMI owns Capital records & also distributes 'Combat'rec., 'Relativity' rec., & 'Heavy Metal' rec..

Something to consider the next time you hear a band singing against war & is on an EMI owned/supported label.

RCA

Another record & electronics corporation involved in war production. Produces radar systems for aircraft defence, early warning Ballistic missile defence & warfare laser systems. RCA subsidiaries; Ballantine books & Oriel Foods.

IBM

Aside from supplying the S. African gov't. with computers & soft-ware to keep its fascist state 'high-tech', IBM is also a major defence contractor. Production includes; system for arming B-52 bombers w/cruise missiles computers for F-4 & A-6 fighters, Tomahawk cruise missile, & B-1 bomber.

IBM supplies the computer system for storing & initiating the "Single Integrated Operational"plan, the plan for fighting WWlll.

Produces components for Pershing 11 missile.

IBM makes home-computers & some subsidiaries include Credit corporations Insurance c., & 'Science Research Associates.

HONEYWELL

Manufactures guidance systems torpedoes, guided weapons, Cluster bombs, ammo for A-10 attack aircraft, ammo for M-1 tank, Chemical defense systems, ASROC (anti-sub rocket), Cruise missiles. Some contracts are for a 10 year, $603 million contract for shipboard computers, $72 million for anti-tank ammo, & $9.2 million for Rockeye 11 cluster bombs.

Honeywells political action committee contributed $63,966 to congressional candidates in the 79-80 election cycle.

LOCKHEED

Major defense contractor, some products;Polaris nuclear missile, Trident nuclear missile, development of 'Stealth' bomber, Ballistic missile defense system, F-104 Starfighter, C-5 military transport, & Space shuttle.

Lockheeds Political action Committe contributed $283,000 to congressional candidates in the 79-82 period.

ROCKWELL INTERNATIONAL

Manufactures B-1 bomber, involved with MX missile, Trident, Poseidon nuclear missiles, space shuttle & F-111 bomber.

WESTINGHOUSE ELECTRIC

Manufactures launch tubes for Trident & MX missiles. Involved with Tomahawk cruise missile, F-16 & F-4 fighters, attack submarines, AWACs aircraft.

BOMBARDIER INC.

Located in Quebec, 2nd major Canadian company that manufactures military vehicles, such as 2.5 tonne truck & the Iltis jeep, produced with Volkswagen of W. Germany.

TEXAS INSTRUMENTS

Along with Martin Marietta have a joint contract for the US Armys Anti-tank wpn. system to replace the 'Dragon' anti-tank weapon. 2 other contendors in this are Ford Aerospace and Hughes aircraft.

MARTIN MARIETTA

Production includes Titan ICBM, Pershing missile, F-111 fighter, MX missile, Midgetman Missile,

Martin Mariettas' Political Action committee contributed $204,000 to congressional candidates in the 79-82 period.

CANADAIR LTD- both Canadian co.,
FLEET INDUSTRIES- parts for F-18, A-4 & A6E aircraft.
MERCEDES BENZES- Military vehicles.

Other companies in Arms production;

PHILIPS- produces radar systems, sights for armoured veh, electronic warfare. Makes razors,& other household electrical goods.
POLYGRAM- Another record company, a joint enterprise between Philips and Siemens. Siemens produce warfare communication equipment.
ROLLS ROYCE- components for Trident.
FORD-
CHRYSLER-
GOODYEAR- all manufacture components for Pershing 11.
GENERAL MOTORS- GMs diesel Division of GM of Canada produce Light Armoured vehicles for US forces.

SOURCES;

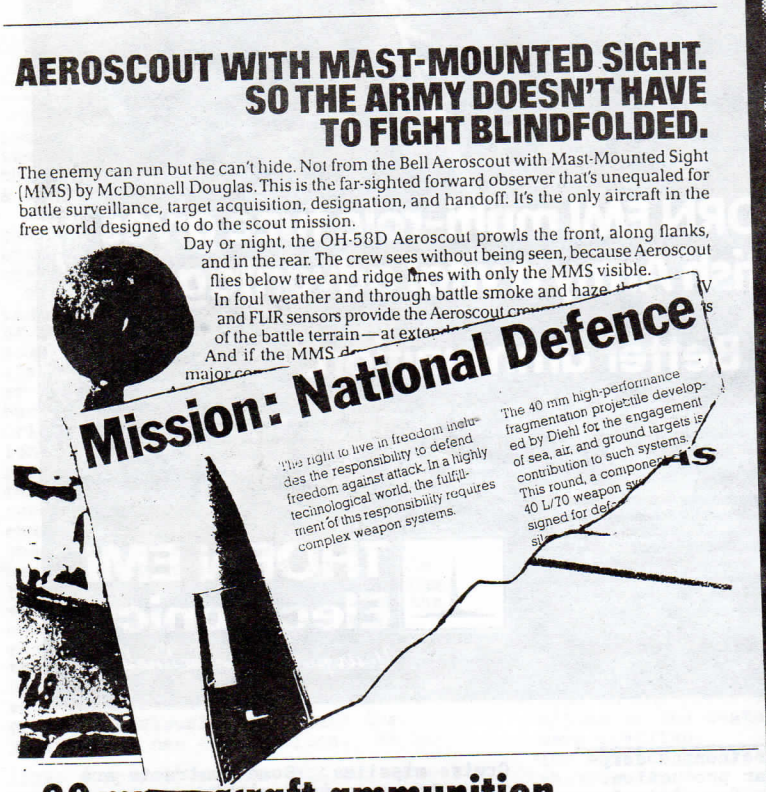
'Nuclear Weapons Industry' by Ken Bertsch & Linda Shaw, Investor Responsibility Research Center.

'ARMS CANADA' by Ernie Regehr, Lorimer & Co.

'World Military & Social Expenditures 1987-1988' by Ruth Leger Sivard. World priorities Inc.

'Dirty fingers in Dirty Pies' a Sky & Trees booklet, reprinted by Manchester Anarchists c/o Raven Press.

Thanks to Military Technology magazine for advertising some of these corporations, their ads say more than any list of statistics.


AEROSCOUT WITH MAST-MOUNTED SIGHT. SO THE ARMY DOESN'T HAVE TO FIGHT BLINDFOLDED.

The enemy can run but he can't hide. Not from the Bell Aeroscout with Mast-Mounted Sight (MMS) by McDonnell Douglas. This is the far-sighted forward observer that's unequaled for battle surveillance, target acquisition, designation, and handoff. It's the only aircraft in the free world designed to do the scout mission.

Day or night, the OH-58D Aeroscout prowls the front, along flanks, and in the rear. The crew sees without being seen, because Aeroscout flies below tree and ridge lines with only the MMS visible.

In foul weather and through battle smoke and haze, the ... and FLIR sensors provide the Aeroscout cre... of the battle terrain—at exten...

And if the MMS d... major co...

Mission: National Defence

The right to live in freedom includes the responsibility to defend freedom against attack. In a highly technological world, the fulfillment of this responsibility requires complex weapon systems.

The 40 mm high-performance fragmentation projectile developed by Diehl for the engagement of sea, air, and ground targets is contribution to such systems. This round, a compone... 40 L/70 weapon sy... signed for def... sil...

20 mm aircraft ammunition against air and ground targets.

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A consistently reliable quality programme:

Our range of aircraft ammunition: 20 mm TP, 20 mm TP-T, 20 mm HEI, 20 mm API, 20 mm AP, 20 mm MU 10, break-up ammunition for Vulcan air defence systems.

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Telefax (73) 81 03 10
A member of the Rhein

STATE SPONSORED DISSIDENT CRUCIFIXION.

SSDC, Australia. Photo/unknown.

'State Sponsored Dissident Crucifixion' are a very fast 4-peice band from Australia. The lyrics are intelligent, caring, & connect with social/political problems that actually affect our everyday lives. This interview is with Sime & Dave of SSDC, the band is Sime;vocals, Dave;bass, Rich;guitar, Scott; drums, & Jane, who is their organiser/manager. Originally SSDC was formed in Sept. '85 with Sime & Rich... Gored.

Endless Struggle; Your lyrics appear to touch on a variety of social/political problems, what do you think some of the solutions may be (ie nuclear threat, gov't. & racism, sexism,)? Sime;As far as I can see our only real hope is the human brain. The one solution to these problems is to rearrange peoples way of thinking & thus change the attitudes & values of society. But for this to happen it will take years, lifetimes! But it can & will happen. Sometimes I feel there are no real answers. It seems mankind is doomed & is intent on taking womankind with them. It's hard to offer any real solutions. The best thing to do is to rearrange your mind & life & to fight all problems, wether it be racism or ozone depletion on a personal basis. Dave; By mutual dissent & disconsent & civil disobedience! ES; Every gov't. system fucks over minorities, what is the situation with the aboriginals in Australia? Sime; The aboriginal people of Australia have been 'fucked over' by the gov't. and people of Australia since day one. The first thing the first 3 'settlers' of Australia did was shoot an aboriginal, only minutes after they got out of their boat. Australia was settled in 1788 & the Australian aboriginal population was half a million, by 1901 there were only 67,000 left. They are still the victims of intense racial hatred. Australia is about a zillion years behind the rest of the 'Western world in racial equality. Dave; In a so-called civilised country the aboriginals get a really bad deal in comparison to other nations aboriginals. ES;Do you do many gigs in your area? What are some good local bands? Sime; No, not at the moment because a certain element have been giving me death threats of a sort. So we don't play much in our city. We play in Sydney quite frequently though! About 1 or 2 times a month. And we try & play in Melbourne (about 800km away) when possible. Some good Australian bands are Death Mission,. Mass Appeal, Vicious Circle, and Depression. ES; Besides gigs etc., what are other activities you do? Do any do zines or leaflets... Direct actions, squats etc? Sime; 3 of us work at the moment (to support us & the band), so that & the band takes up all our time & more. I myself used to participate in quite a bit of shit but just simply don't have time anymore. But I'll probably be doing a hell of a lot of stuff during this year because of the bicentenial. Mostly direct action stuff! Dave;We started the Siblinghood of Oswaldia! ES; In your opinion, what are some of the positive aspects of punk? Negative? Sime; The music can be quite intelligent in comparison to most other genres & the people can be free thinking & get involved in fighting back & rearranging our lives. But on the negative side you have people who don't want to have self-control, who allow Corporate infiltration & mindless violence. And of course there is the neo-nazi goon squad. Dave; There are very few positive things in punk except for some of the ideas & Music. Negatively there is the violence, racism, sexism etc. ES; Do all the members contribute fairly equally to the band? Would all of you stand behind what the lyrics say? Dave; No, yes. Sime; We stand behind anything we have ever said & believe in our lyrics loo% I think I can safely

say. ES; Do you plan on signing to any labels to release an Lp? Do you consider it important for a band to get vinyl out, if so, why? Dave;We are releasing our album independant of all labels. Yes to the second part because it helps spread your music & ideas around to more people. Sime; I don't know about overseas, but here in Australia even the indys' that I've had anything to do with seem like capo pigs, so we try to do it ourselves. Hopefully we'll meet a cool indy. ES; Do you ever go out surfing & get attacked by sharks? Or attacked by 'aussie-rules-football fans'? Sime;Once I was surfing in Wollongong when I was about 15 & a shark went by about 50 metres from where me & some other guys were sitting on our boards. And everyone was really calm & some dude goes "oh, it's just a shark, we get them a fair bit on this beach, don't worry about it." But I shit myself and paddled back in to shore at about 100 miles an hour. But that's my only experience. And yes, I do get beaten up by 'aussie-rules-footy morons', but not when I surf, be cause I don't surf anymore. Dave; No, yes to the second part! ES; Do you know of any fascist groups such as the UKs National Front, or the USs KKK, & would you say they are at all a strong force? Sime; We have Nation Action (the Australian NF), & Australian Nationalist Party, & heaps of Nazi skins. They aren't a strong force, they are just the lunatic fringe. But the average Australian is pretty much a racist moron, who is apathetic, doesn't give a shit that people like National Action exist.

ES; Are there any bands you would say have influenced you at all? Sime; Basically I am influenced by everything I see & hear, wether it be negatively or positevely. Dave; Subhumans, C.O.C, Crucifix, Exploited (influenced me to throw up up), D.K.s, DRI... Sime;Musically I like Accused, Corrosion of Conformity, shit like that. But lyrically I draw inspiration from myself, & the world around me. ES; Future plans... goals? Sime; We plan to record a split album with a band called 'Death Mission' in March & release it ourselves. Then we plan to play, record, play forever & ever both here & the rest of the world & meet heaps of people & have fun, & never givein or give up. Dave; move up to Sydney, tour Europe, tour America & one last word, when injustice is justice the english language becomes obsolete. And John Damage still needs a bottle-opener. Sime;One last thing, if any 'big' bands are reading this & are plann ing to tour Europe in '89 at all & need a support band, we'll come! Oh yeah, we have a 13 song cassette available from us for $5.oo ppd. And write us, we love getting lett ers, all answered. promise!

COMMUNICATE

SSDC

PO BOX 863

CIVIC SQUARE

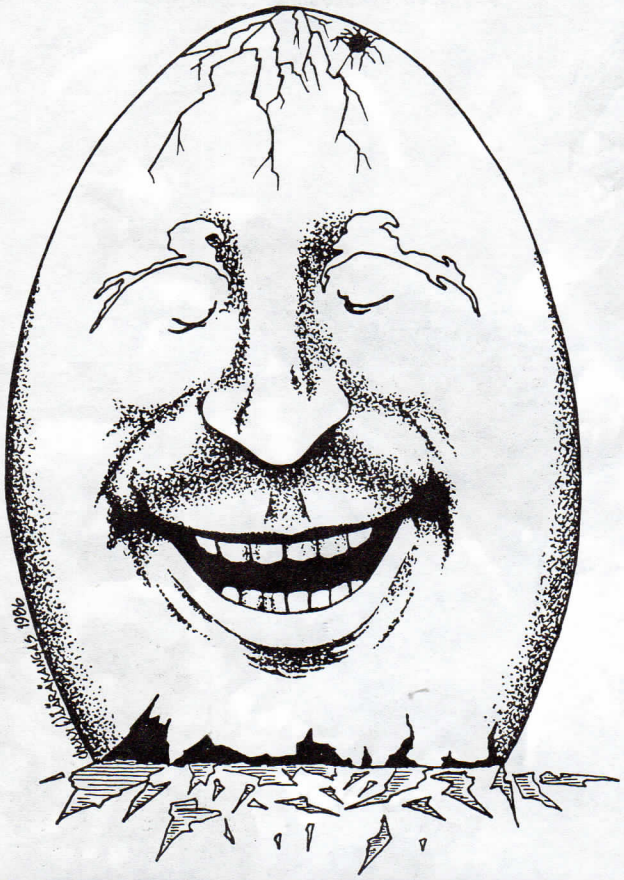
ACT 2608

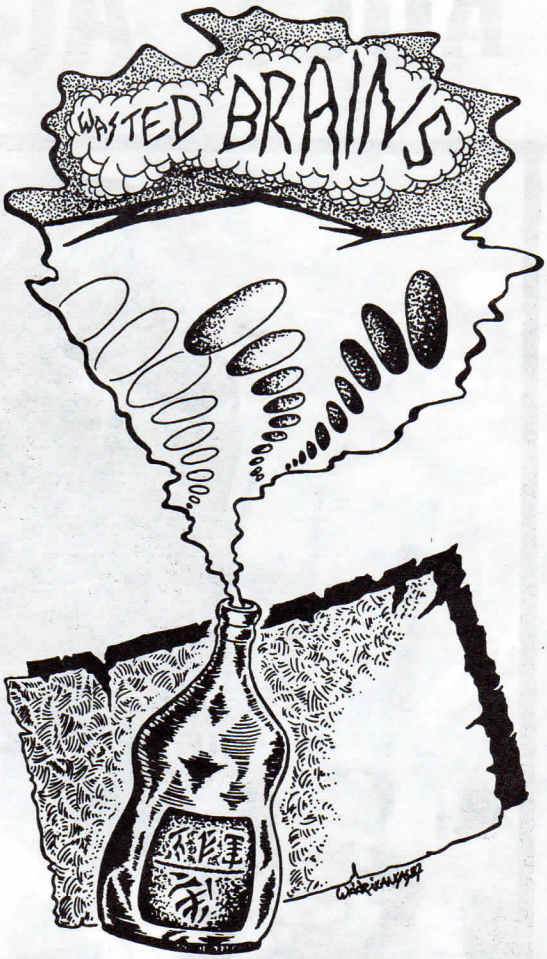
AUSTRALIA

SSDC, in action. Photo/unknown.

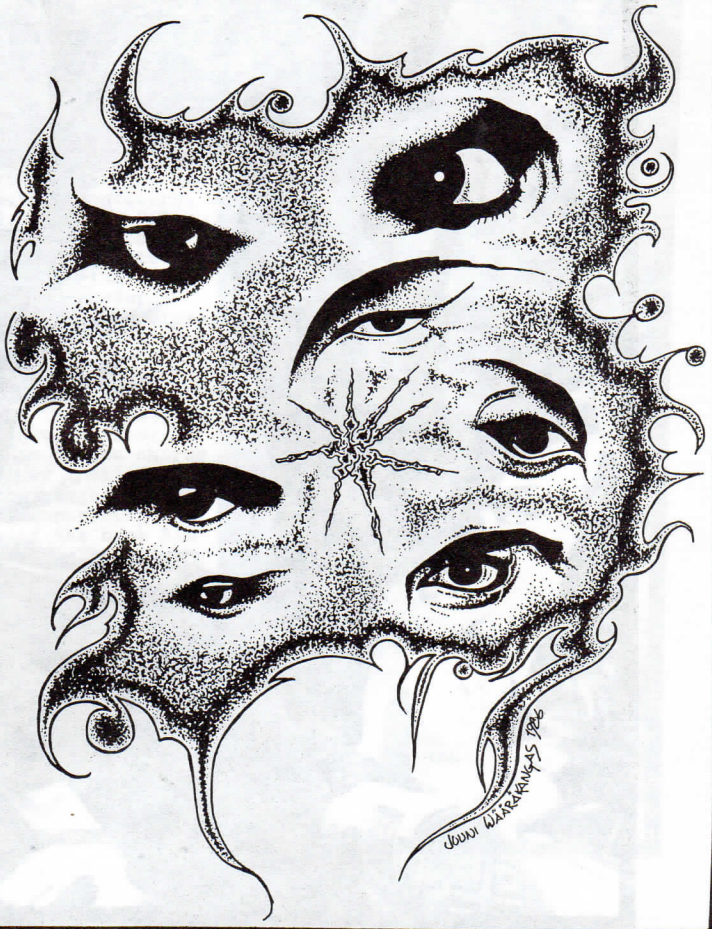
• HONOR AND OBEY •
(A WOMANS LOT IN LIFE)
A WOMANS LOT IN LIFE?
COOK AND SERVE!
TO HONOR AND OBEY, A WOMANS LOT IN LIFE... TO BE A LOVING MOTHER, TO BE A SILENT WIFE!
TO FUCK WHEN TOLD FUCK, SPEAK WHEN TOLD TO SPEAK
TO LET HIM THINK HE'S STRONG TO LET HIM SEE YOU'RE WEAK
TO HONOR AND OBEY... AND NEVER QUESTION WHY
TO TEACH YOUR GIRLS TO PLAY WITH DOLLS, YOUR BOYS NOT TO CRY... TO COOK FOR YOUR MAN, WASH AND CLEAN HIS PLATE... NEVER TRUSH ABIDE HIS MAULING HANDS, NEVER LET HIM KNOW IT'S RAPE!
HONOR! OBEY! HONOR! OBEY!
A WOMANS LOT? TO COOK AND SERVE! OR ON THEIR KNEES LIKE THEY DESERVE IT'S TRANSFORMATION TIME, FOR THAT STATE OF MIND AND HUMANKIND, MUST LEAVE THAT SHIT BEHIND! THE LESSER SEX? WHAT COMES NEXT? ALWAYS BATTERED INTO LINE BY MANKIND... PUT ON SHOW FOR THEIR RAPING EYES... THIS IS YOUR PLACE IN OUR SAD HUMAN RACE THE LESSER SEX? WHAT COMES NEXT? BATTERED INTO LINE BY MANKIND! HONOR AND OBEY!
EVERY 18 SECONDS IN THE U.S. A WOMAN IS BRUTALY ASSAULTED. 25% OF WOMEN WILL HAVE BEEN RAPED BY THE TIME THEY'RE 18. EVERY 18 SECONDS A WOMAN IS STILL BRUTALLY ASSAULTED. FOR EVERY 1 DOLLAR EARNED BY THE MEN OF THE WORLD, WOMEN ONLY EARN 65 CENTS!
JUSTICE? THERE IS NO JUSTICE!

ART



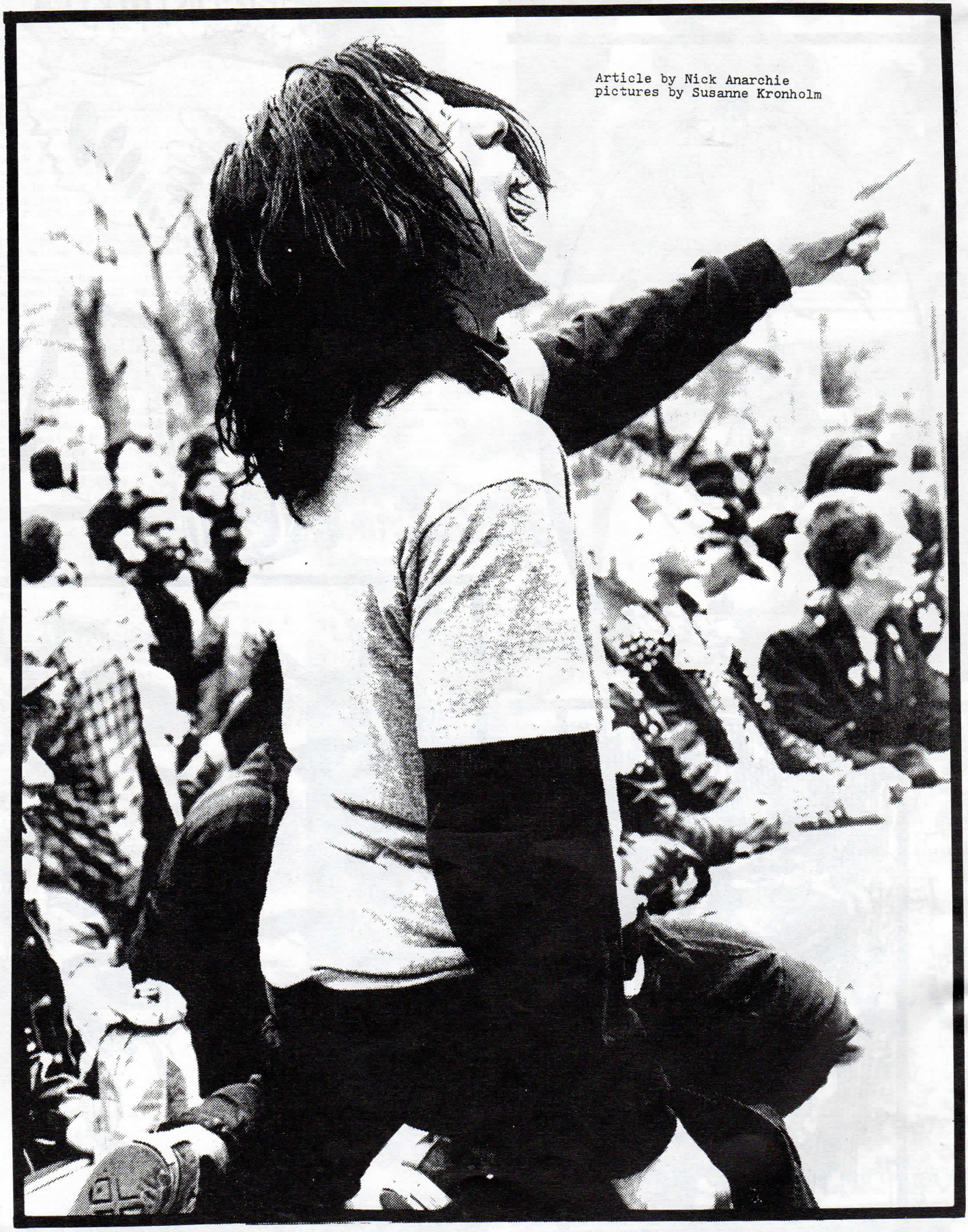


·BRYAN DAVIS·



·JOUNI WAARAKANGAS·

ROCK AGAINST RACISM



Article by Nick Anarchie
pictures by Susanne Kronholm

Sunday, May 1, 1988. Central Park, New York city, Free concert 12-8pm.

This years theme was Police Brutality. The pigs assigned to the concert were not too happy about this & constantly hassled people about beer drinking, herb smoking etc, also undercover pigs wandered through the crowd, doing such lovely things as taking pictures of people for their files. Anway, to get on to the bands- there was quite a variety, something for everybody.

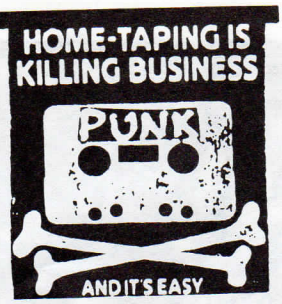
It started off with some hippies it with acoustic guitars, then some rap bands, both which I found rather boring. Then the best part of the afternoon- Nausea. As soon as they walked onto the stage all the punks jumped out of their seats & ran to the front. Nausea played all their best songs such as "Productive not Destructive", "World of tomorrow", "Red Winter" and also a cover of the business song "The real enemy". We had a blast, pogoing, slamming, & diving under the hot summer sun in the beautiful outdoors. Next was a salsa band, then the False Prophets put on quite a theatrical performance, one of the highlights was Stefan marching around the stage with a "Silence=Death/AIDsgate" poster, then more hippies played which I missed 'cause we went to get more beer & puff the sacred herb.

When we got back a reggae band, Chin Africa played, they fucking jammed out! Great! On their last song "One worlds enough for all of us" the audience helped them on the chorus & near the end of it they invited everyone to come on the stage & dance. A terrific ending to an inspiring concert, this was one of the best RAR concerts I've seen over the years.

Fuck the capitalist slime who want to make money off our music. This is the real thing. Punks not Dead!

Ⓐ ☮ ✠

NOISE



Reviews by Gored, unless otherwise stated.

ANARCHUS 'Total Hate' demo. cass.
Rough sounding demo. from this Mexican thrash band. Very Napalm Death/Kreator sounding, fast & distorted. 8 trax, some titles are 'Only Death is Real', 'Dead Messiah', & 'Vomit in the Church'. No lyrics included so I can't comment on this. Really not all that bad, but the guitar solos are soooooo bad! $5.00ppd to; Jose Adolfo, Capachinas 10 Dpto 4, Col San Jose Insurgentes CP 03900 Mexico, D.F.

BATTALION OF SAINTS 'Best of...'Lp
Mystic Rec. An excellent release of this great bands best material, from '81 on, 19 trax of Battalion of Saints! Includes 2 trax from 'Fighting Boys'ep, & a cover of Van Halens 'Panama' retitled 'Enema'. Excellent HC with decent metal touch, before it became trendy. No lyrics or fuck all but this one kicks!

CHRIST ON A CRUTCH "Spread your Filth" Lp
Over the Top rec. Fast powerful HC that blasts its way through yer speakers like a speeding train! Heavy guitar dominates most of this... & me thinks vocals are a bit low. Lyrically Christ on a Crutch are razor sharp, delivering new perspectives on old subjects (ie;work, punk, corporations, sexism) or offering fresh ideas. A tad monotonous at times but lots of funny little bits & changes so as not to be too repititive. Another over the top record from OTT records! Christ on a Crutch; Glen Essary 135 Sherman st. Richland, Wa. 99352 USA.

CHRIST ON PARADE "A mind is a Terrible thing..." Lp
Mindmatter rec. I've always liked COP, their lyrics were always intelligent & they played decent fast-thrash. This Lp is a unique, interesting, & sometimes twisted record. There's still a lot of thrash parts but also more slower bits, some right off the wall! 3 different vocalists only add to the gripping delivery & variety of sounds you're treated to on this platter... reminds me of Rudimentary Peni at times, musically & lyrically. Excellent! Christ on Parade;PO Box 793 SF, CA, 94101 USA.

CRINGER "Perversion is their Destiny" ep
Vinyl comm. rec. Swell release by this LA band, recently moved from Hawaii. Good mid-tempo punk with tasteful bursts of thrash expressing feelings more on the personal side. A cool & sincere effort! Cringer;5320 Arbor Vitae apt. 4, La, Ca, 90045 USA.

CONDEMNED? "Humanoid or Biomechanoid?" Lp
Nuclear Blast rec. Scorching HC thrash with enuff twists, turns, & interesting riffs to stop it getting cold, hot! A journey that'll take you to the land of intense thrash, & sometimes to the often unexplored region of grinding distortion... like fay-zur? Who wants to be speed-demons... Condemned? play solid on this release. Lyrically it's quite personal, stressing individuality & caring, while critisizing society, religions etc. sung in a style close to old Attitude Adjustment. This is a project w/ 2 members of Vicious Circle & ex-member of C2D, Attitude Adjustment. Reallu cool art, green vinyl, lyrics... available from the German label Nuclear Blast. altho this band is from S.F. & Australia I think?

DEZERTER "Underground out of Poland" Lp
MRR rec. Well-done punk/hc by this Polish band, with good delivery &; just as you'd expect, the lyrical ideas are strongly political & social critiscisms, anti-government & all its wars, anti-society & all its pathetic standards, perhaps we should all live in Poland? And perhaps Joe Shithead & DOA, who helped get this LP out & who also opened for David Lee Roth recently here in Vancouver,should read these lyrics & try & remember how they supposedly felt when they met Dezerter in Warsaw. Write; Maciek Chmiel, Polna 46/3 Warszawa Poland.

DIDDLY SQUAT ep
Kil-Tel rec. I saw this Washington state band just a week ago & they were fucking great! Spastic HC/punk that thrusts out harshly, stop & go, stop & go, yowch! Nifty guitar riffing from Jason, & live Mike on Vocals is insane! On this ep me thinks the vocals are a touch weak though. Lyrically Diddly Squat don't speak shit, slagging capitalism, religion, conformity, & cops. 4 trax, comes with lyrics, cool art, & is a measly $3.00ppd from this cool local label run by cool guys; Kil-Tel, ste. 10 1170 Falcon Dr, Port Coquitlam BC V3E 2L4 Canada.

DISSENT Lp
Amity rec. Mid-tempo punk from this S. Dakota band. No raging thrash here, just basic punk with right-on lyrics & a good Do It Yourself attitude. Comes with a booklet of lyrics/graphics, & the bands thoughts/opinions. Great release from Dissent/Amity (one & the same), well worth supporting. 4 Idlewood, Rapid city SD 57701 USA

DOOM "War crimes- Inhuman Beings" Lp
Peaceville rec. I saw this band in London, too bad the sound system was so fucked that nite. Doom play a fairly hi-speed trash format, with that UK style gruff vocal attack we know from Napalm Death, ENT, etc. A bit monotonous after awhile. The lyrics are very much in the Discharge style, both in length & topics. Doom have been compared to early Discharge, & on some tracks it does seem like that. Like I say, a bit monotonous, no fireworks yet. Peaceville;po box 17 Dewsbury W. Yorkshire WF12 8AA UK.

FINAL CONFLICT "Ashes to Ashes"Lp
Pusmort rec. Final Conflict are very much in the Crucifix style. Their main concern seems to be Nuclear war, but looking at their lyrics etc. I'd say they fail to clearly see the reasons for Arms production... other ideas they are right on target however, & the music is driving hardcore thrash with catchy riffs & a powerful sound. Comes with lyric sheet & a booklet with many pages of opinions & ideas, political & social concerns. A band that has a lot to say! Final Conflict; po box 2334 Cypress Ca 90630 USA.

IMPACT "Attraversol'involucro" Lp
Blu Bus. Great Italian HC with really catchy riffs & delicate tempo-changes, predominatly fast with lots of interesting little hooks & transitions. Intelligent lyrics in both Italian & english. Impact;Ragazzi Stefano via Sacca 19, 44100 Ferrara Italy.

INFEZIONE "Oppressione Quotidiana" cassette
Another excellent Italian thrash band, Infezione hit hard & fast dealing out Anarchist & political ideas. Check out titles like "Whoever has an Army to Defend Has an Injustice to Defend", or "Your Enemy is the State", "Don't Trust the System". Soon to be releasing an Lp, Infezione certainly tear it up... this tape was 100% DIY & is "Fucking Amazing"! Couldn't find their addres but it's available from Perjury dist. (see article) for $3 ppd.

KINA "Troppo Lontano" ep
Blu Bus. Some harsh moments on this ep, sharp attacks that somehow merge into a soothing melody, then jerks you back into the pit. A fine ep by yet another Italian band, you'll probably like this! Comes w/lyrics & opinions, some in english. Kina; Gianpiero Capra, S.D. Consolata 5 11100 Aosta Italia.

MEDICAL MELODIES "Bouncing Big Nobs from their Bunkers" cassette
This is a great tape. Slow to medium paced music that's original & well put together, melodic folk-punk. 5 songs with intelligent lyrics. Medical Mel.; po box 245 St. Albans, Hertz or $3ppd from Perjury Dist.

MDC "Millions of Damn Christians" Lp
RRadical rec. Continuing along more in the "Smoke signals" style "...Damn Christians" seems to be missing something. Musically the songs are really diverse, some ar rock, some hc, some just off the wall... but with all this variation the pace is still plodding. Compared to the direct & on-target lyrics of "... Dead Cops" & "... Death-Corporations", the lyrics on this Lp are more humorous whereas sometimes I think anger is much better in communicating ones feelings on certain subjects. MDC just seem to flounder around here with nothing to say but a record to release. Still, MDC must be given credit as there are some really good songs here & the 'twangy' guitar is a nice break at times.

MY SIN "They rode me out of town on a rail" cassette
Endless rec. No relation to the zine, got this in the mail & I wasn't too impressed by all the photos of this guy, My Sin, plastered on postcard, sticker, & tape cover. Anyway, this whole tape is written, produced, engineered, & recorded by My Sin... it's got no guitars but what I'd say was synthesisers? The musics not so bad really! Kind of fastish rock with quite a bit of energy, it does sound wierd with no real guitars though. Personal lyrics on how the whole worlds out to get him but he'll still survive etc. Not something I myself would buy. Endless Rec. Po box 647 Hollywood Ca 90028 USA.

SECTION 46 "While injustice Continues" cassette. This is one those excellent bandz you never knew existed, I'd never heard of them 'til they sent me 2 tapes. Even more surprising is that S.46 are from Victoria, just a boat ride from Vancouver! Straight-ahead HC that's a bit generic (what isn't?) but highly enjoyable... distorted guitar & rough voxals with lots of feeling & sometimes real power,- it's fast with an edge. Some of the greatest lyrics I've seen in a while... aware, angry, & political. They describe themselves as Social communists... oh well, no one's perfect (haha). Excellent! Tony Guluza #1713-1147 Quadra st. Victoria BC V8W 2K5.

SO MUCH HATE "How We Feel"Lp
Xport Plater rec. Fast moving thrash from this Norwegian band, complete with harsh vocals that feel like they'd shred your throat up & down. A well titled band, & much of the feeling you get from the songs is that of anger, & sometimes desperation... Those that read Endless Struggle #7 will be familiar with SMH (copies still available!) & know that they're an aware & caring band involved in many activities. The lyrics are in both English & Norwegian, a stand-out release well worth getting! X-port Plater/So Much Hate; Mandalsgt. 1 0190 Oslo 1 Norway.

SSDC "How dare you Flaunt your wealth in Front of People whose Poverty you Perpetrate" cassette
Great title! Powerful Australian hardcore with good metal touches & excellent lyrics, both political & personal thoughts & feelings. Pounding thrash done in an original style, SSDC seem to have really 'good feelings' about them, caring & intelligent. This DIY release has a great recording & comes with a lyric/art zine. Send $5.00 to;po box 863 Civic Sq., ACT 2608 Australia.

ZERO BOYS "Vicious Circle"Lp
Toxic Shock. This is a re-release that's recieved a lot of great reviews & hype. I wasn't too impressed, decent punk thats done well, but what's all this crap ".. it's a classic example of this genre.." etc.? Sounds like speeded up Ramones to me. I guess this is a case of too much bs hype which really burns me out.

V A R I O U S

A VILE PEACE compilation Lp
Peaceville rec. This is the first Lp release by Peaceville, which at this point seems like a really good label worth supporting. 18 fairly 'new' UK bands mostly thrash;Atavistic, Doom, Hellbastard, Civilised Society?, Axe-Grinder, Visions of Change, Electro-Hippies. I've seen 6 of these bands live, & some of the recorded trax were a bit disappointing, but overall this comp. is about 85% succesful I'd say. Comes w/ lyrics & lists 44 wars

> If it's humiliating to be ruled, how much more degrading is it to choose our masters?

that are either taking place or have occurred since 1945 'til now. "A vile Peace, Peaceville".

CONSOLIDATION ep

Pathway rec. Revulsion, Rhetoric, & Deviated Instinct share this UK ep. Heavy thrash, DI a bit more metallic. Good ep, nothing spectacular. Comes with lyric sheet. $3.50 from Perjury dist.

ESCORBITO CRONICO/GUERRILLA URBANA split cassette

Masking tapes. 2 hard-driving punk bands with heaps of energy. Guerilla Urbana, from the Canary Islands, cover "Holiday in Cambodia" & the vocals often struck me as similiar to Biafras. 11 trax from GU, great punk! Escorbito Cronico have a bit fuller sound (perhaps recording) & more sing-a-long vocals, including a cover of "Let it Be". Again it's mid-tempo punk played with lots of heart... 2 of the best I've heard that really seem to capture something called punk. Lyrics are of course quite aware & political! Masking Tapes;Am Elfengrund 71 6100 Da-Eberstadt, W. Germany.

I'VE GOT AN ATTITUDE PROBLEM ep

BCT. 7 bands on this release, including Wretched, Raw Power, Mob 47, Psycho, most of the trax are short vicious thrashers. Good ep, worth supporting I'd say. BCT; po box 16205 San Diego Ca 92116 USA.

THRASH 'TIL DEATH comp. Lp

Pusmort rec. Pusheads done a lot of work exposing Japanese hc bands, & on this Lp are 4 Japanese bands; Systematic Death, Lip-Cream, Gauze, & Outo. All 4 play very much the same style, which is fast & heavy thrash, full speed-ahead! I'd have to say the barrage of noise hailing from Gauze & Outo is slightlu stronger. Great cover art, unfortuantly no lyrics though. Aggressive release this! Ever sit & watch the eyeball on Pusheads 'skull hand' drawing while the records spinning? Eerie! Pusmort;PO Box 701 San Francisco Ca 94101 USA.

WHAT IS PUNK? comp. cassette

Generic tapes. An excellent tape comp., w/ 19 great bands, most playing thrash. Great trax by Larm, APPLE, Deviated Instinct, Nunfuckers, Mass Appeal. Benefit for Toronto ALF bust fund, well worth supporting & an excellent comp. to boot! Spencer Mak;5334 Yonge st ste 2033 Toronto Ontario M2N 6M2 Canada.

UNITED WE STAND... BUT SO DO THEY split ep

Reaganstien rec. Super hot DIY release here, with great production & smart packaging. Anorexia play decent hc with sharp lyrics delving into personal feelings & pornography delivered with cool vocals. On the flipside, Indecent Assault play more blatant punk with simple to the point lyrics on technology,profit, & Chernobyl. Both bands are mid-tempo & are quite good! Comes with lyrics, opinions, & a poster. Indecent A/Reaganstien rec;14 Cygnet lane, Pensnett Brierley Hill, West Midlands England DY5 4DL. Anorexia 39 Monyhull Hall rd. Kings Norton Birmingham B30 3QU UK

TOXIC EPHEX "Punk as Fuck"ep

Green Vomit rec. Another band I saw while in London, Toxic Ephex played with Culture Shock & almost the whole hall got into the basic punk Toxic Ephex played. A cool band with enjoyable tunes, sensibile lyrics, & a lot of fun! I'm not sure of the price, but their address is;c/o ACAA st. Katherines Centre, 5 West North st Aberdeen, UK.

FANZINES

ACID BURNS no. 1

20 pgs, 7x8½. Composed mostly of cut-outs from newspapers etc. Opinions, reviews. Actually it's kinda neat, has it's own style. $1.00 ppd to; Simon Hay 144 Oakwood ave. Winnipeg MB, R36-1E1, Canada.

ACID BURNS no. 2

28 pgs, 7x8½. Pretty well the same as no. 1, & I still kinda like this. It's creative in an odd kind of way. $1.00 ppd to the address as for number 1.

ALTERNATIVE EVANGALIST no. 4

18 pgs, 8xll. "Famous last issue". Hey Ross! Missed this last issue. No Fraud, MSI, Straight 'til Death, Certain Death, Genocide, revus, letters, art. May not be any left, but Ross & Andy Fish are starting a new zine titled 'Dead Fish' so write to; 3850 W. 12th Ave, Vancouver BC, V6R 2N8, Canada.

BIG BEAUTIFUL AD

12pgs, 5x8. Awell put together little zine with opinions and photos. Interesting! Send postage to;Stn. F, box 9344, Calgary Alberta, T2J 6Y1, Canada.

BURNING DOG CORPSES no. 1

8pgs, 5x8. This is pretty well a smaller version of 'Acid Burns'. Free from; see 'Acid Burns'.

BAD NEWZ no.9

54pgs,8xll. Big sized zine here, crammed with over 200 reviews of zines, music, & gigs, plus MDC, Pissed Boys, Mecca Normal, etc. Lots of poetry, all set in a sometimes spaztic layout. There's a real anti-authority feeling here, & thats one thing that makes this zine standout- lots of feeling is put into it. $2 ppd to; Artist & Writers Underground c/o Sarris Book marketting 125 E. 23rd st. #300 NY, NY 10010 USA.

CHAOS OUT OF ORDER no. 1

32 pgs, 5x8½. I was walking down the street when this bike courier rode by & called me a"freak", so I yelled back "Fuck off you stupid asshole", so this guy rides over, gets off his bike & starts asking me why I called him an asshole... dense or what? So anyway this fella tries one of those staring contests, you know, trying to look real mean, then we just both start walking away. So I walk up to Track rec. & to my delight I find a new zine, a new local zine! This zines really cool with lots of opinions & articles, band interviews with Re-ignition & Infinite Regression, plus some reviews etc. Decent attitude & an anarchist outlook, write to; #42 7055 Blake st, Vancouver BC V5S 3V5 Canada..

CHEMICAL WARFARE no. 2

40pgs, 5x8. This is a really well put together zine, good layout & easy to follow. Mostly good intervws with Visions of Change, Rhetoric, Ripcord, Anihilated, Decadence Within etc. Revus, art, news, & even some poetry.

The intervws are actually very intelligent! I bought this in England at a gig while Slayers' 'Chemical Warfare' was playing on the pa... scary! $2.00ppd to; Mick, 28 Belleville Dr. Oadby, Leicester, LE2 4HA UK.

DEAD FISH no. 1

28 pgs, 8xll. A new Vancouver zine, a great debut issue with Adversity, TVOR (radio, zine, records), Hunger Artist, cool art & lots of interesting little stories & comix. Nice printing that smells quite nice... ace zine! $1.50ppd (?) to;4184 W. 13th ave, Vancouver BC, V6R 2T6 Canada.

FACT SHEET FIVE no.28

68pgs, 8xll. Beautiful cover on this issue, inside is 100s of zines reviewed. Loads of alternative & underground publications, from Punk zines to Christian magazines & everything inbetween, in an unexciting layout. $2 ppd; 6 Arizona ave. Rensselaer NY 12144 USA.

FAT AND SWEATY no. 5

54pgs, 8xll. Very large zine, 2 colour cover, a few color pages. Long intervws with bands like; Sonic Youth, Big Black, Deviated Instinct, Butthole Surfers, Decadence Within, Bomb Party etc. Reviews, opinions... swell zine. Lot of time & effort went into this. Printing is a bit light in areas, for a copy I'd say send at least $2.50 (postage must be a killer) to; 20 Aqulate Close, Newport Shropshire TF10 7Tf UK.

FLIPSIDE no. 55

48pgs, 8xll. I'm sure many people have seen this at one time. Slick cover, newsprint inside... Hardons, Half-life, Big Black, Nuclear Assault, AOD, Wendy O, & GG Allin. Loads of photo revus, letters, pen-pal section.

The GG Allin intervu is wierd, this guys got a problem! Flipsides got some computer so the lay-outs pretty good now, loads of spelling mistakes, haha! $2.00 ppd to; PO Box 363, Whittier Ca, 90608 USA.

HIPPY-CORE no. 3

36pgs, 8xll. Another great issue, Stikky, Larm, Cringer, MSI, Excel, AOA, opinions, revus, poetry, art. letters. Good clear copying, good layout. $1.50ppd to; PO box195 Mesa Az, 85211 USA.

HIPPY-CORE no. 4

44pgs, 8xll. An excellent zine this is. It has a cool attitude, great intervus, art, intelligent articles. This issue has Eco-Guerillas, MDC, Heresy, Generic, Burning Bush, & an in-depth article on Aparthied in S. Africa which shows a lot of work and research. Zine, music revus, art, humour & opinions round it out. $1.50ppd to; see revu for no.3

MADA no. 30 (3)

36pgs, 5x8. An alright zine, good intervws with Chumbawamba, the mother of Ramsey from Political Asylum, Cheetah Chrome... , 2 scene reports, UK Subs, gig reviews. Send about $1.25ppd to; Debbie, 17 Dorset Dr. Brimington, Chesterfield s43 10p UK.

MRR no. 61

72pgs,8xll. This is the special female issue, & needless to say it's up to the usual high-standard MRR has set. Some may wonder why MRR would have an all-female issue, I don't know for sure their reasons, but I'd say it's an attempt to tear down the male-dominated situation punk now finds itself in, for whatever reasons, People will say females must assert themselves more but that is shit. Our whole society, culture etc. is male dominated. Womin aren't given the chance to speak, so I'd say this MRR no.61 is giving them a voice. Inside are articles concerning this & scene reports written mostly by womin. Also letters, columns, revus... & enuff adverts to empty your pockets for the next year. bands;Mecca Normal, Yeastie Girlz Burning Bush etc. An interesting issue this. $2.00ppd to;PO Box 288 Berkely Ca 94701 USA

I'M SICK & TIRED OF MY JOB No. 1

14pgs, 8xll. This zines composed primarily of reprints & collages, such as one on how child molestation is actually "Child Love" (like fuck it is), an article by Bob Black on how feminism is actually fascism, & other such dribble. $1.00ppd to; 96 Vieux-Chemin Cap-Sante G0A 1L0 Canada.

MEAN GREEN FANZINE no.1

16pgs, 8xll. Green paper, I guess that's why it's called 'Mean Green..', DOG, Flecks of Drool, Holocaust, Son of Happy, No Mind, horror movie revus. To be honest I thought the intervws were mostly crap, but that's me. $1.00ppd to; 7182 Aspen ave., Mississauga, Ont. L5N 5N8 Canada.

NO IDEA no.5

48pgs, 8xll. Large zine this, with lots to read & look at. Interesting intervws with Short Dogs Grow, Scream, SNFU, Gov't, Issue, Flaming Lips etc. Photos, opinions, revus, some lamearticle on Oi! music, really badly done, & another stupid intervw with the Bad Brains spewing out more religious shit. Great printing, great layout, great zine. $1.50 ppd to; 3925 S.W. 3rd Ave. Gainesville Fla. 32607 USA.

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NIEUWE KOEKRAND no. 80/81

84pgs,8x11. This double issue is the 2nd english edition. There's so much to read... interviews with Feederz, No means No, Chumbawamba, Victims Family, Social Unrest, Maximum RocknRoll & more, plus article on the "New Right" in American Politics, the Van Hall squat, Czechoslovakia underground, columns, lots of reviews, & the zine has an underlying anarchist bent, such as articles on "De Vrije", an anarchist publication from Holland (I have copie but I can't read it!). A few articles in Ditch. Fantastic layout & a real mix of counter culture/punk/ & politics. Excellent! $3 ppd from; Nieuwe Koekrand, Albert Cuypstraat 100 1072 cx Amsterdam Holland.

PURO PINCHE RUIDO no. 1

24pgs, 8x11. Printed on newsprint. This is a really good zine from Mexico, with some english articles too. Inside are Anarchus, Fear of God, Psycho Sin, Yeastie Girlz COC, & more. Good coverage of Mexican scene. Well done, but the covers too typical. Send about $1.50 ppd; Roberto Munoz Lopez, Heroes no. 10 Col. Tepalcates C.P. 09210 no. 4 Mexico DF

RISE OR FALL? no. 1

20pgs, 8x11. Excellent 1st issue with good articles, good layout & good printing! Bands are Larm, Oi Polloi, articles on Hunt Saboteurs, squatting in Berkley, & music reviews. Really well done, send $1.00ppd to;David, 404 Nevada st. Santa Cruz, Ca, 95060 USA.

SHARD no. 1

16pgs, 8x11. Pretty sharp layout on this first issue, inside is Exploited, Straw Dogs (who suck), Dr. Know, C.O.C., Colera, good photos. $2.00ppd to; 93 Borden st. Toronto, Ontario, M5S 2N8 Canada.

666½ no. 3

48pgs, 5x8. Yeah, another issue full of really interesting things, Electro-Hippies, Instigators, Scrawm, Mulch, revus, opinions. Not one empty space.

Trades only to; Steve, 111 Farningham rd. Caterham Surrey CR3 6LN UK.

SCT. PETERS ENGLE/SORTE ROSE

32pgs 9x7. A shared zine between Jakob of Sorte Rose & Marie of Sct. Peters... lots of really good photos, intervws with Ian Mackaye, Dick Subhuman, So Much Hate, Colera, opinions. Really interesting, has a nice 'feel' about it. Sorte Rose is reviewed. Sct. Peters Engle;Reventlowsvej, 59, 1 5000 Odensec Denmark.

SORTE ROSE no. 9

20pgs, 9x7. One of my new favourites. Excellent European zine with a cool attitude, great photo good layout. Raped Teenagers, Tilt zine, Factsheet 5 zine, Sliced Pimples. Almost like a breath of fresh air, get this one. $1.00 ppd to Jakob, Poul Paghsgade 23, 3th DK 9000 Alborg, Denmark.

SKULL AND CROSSBONES no. 5

16pgs, 8x11. Good UK zine with a fair balance of political thought & music. Bands are Conscience, Atavistic, Dan, Feed your Head. Articles on Class War, Punx picnics, Poll tax & plastic bullets. Revus, opinions etc. Send $1.00ppd to John, 5 Bellfield ave, Dalmeith, Midlothian EH22 3JT UK.

SIVULLINEN no. 6

22pgs, 8x11. Great zine from Finland. The writing is Finish, but that's ok because this zine is composed primarily of art & graphics. Jouni, who does this zine also has art in this issue. Jouni Waarakangas, poste Restante 00980 Helsinki 98 Finland.

SOMETHING SMELLS no. 1

18pgs, 8x11. Nunfuckers, MSI, Sons of Ishmael, BSL, Flecks of Drool, skating, photos, revus. ¢75 plus some postage to; Glenn, 72 Cundles rd. E. Barrie Ont. L4M 2Z7, Canada.

SPLAT no. 1

36pgs, 8x11. A good first issue with Accused, Desecration, Underdog, Macabre, Dagnasty, Mentors, Lethal Agression, Subcore rec., DRI, Gore, Wehrmacht. Not bad for an all-music zine. $2.00ppd to Ron, 13111 E. 8th, Spokane Wa., 99216 USA.

TAG no.6

32pgs, 8x11. Total skate zine, opinions, revus, cartoons & enuff photos of skaters... yawn.

Could fit a lot more in if they reduced type. If you like skates you might like this. ¢99 plus postage to r.t. 4 box 586, Ada Ok 74820 USA.

POLITICAL

MAGAZINES & PAMPHLETS

ANARCHY no. 14

28pgs, newspaper. One of the 'best' anarchist papers, chockfull of news, opinions, articles, anarchy! Articles on "Anarchy in Greece", "Intervention in Central Amaerica" examining differences & similarities, 6 pgs of letters! So much to read! Subs-$3/6 issue. to; Anarchy c/o CAL, box 380,Columbia, Mo. 65205 USA.

ANARCHY no. 16

32pgs, newspaper. New issue out now. Diverse & lots of info, articles, news etc. This issue concentrates on pornography. About $1.50ppd from; CAL PO Box 1446 Columbia Mo. 65205 USA.

ANIMAL LIBERATION, A CASE OF MORAL INDIGNATION. For the most part we here in N. America have not really seen a lot of Animal Liberation work, altho there has been a lot of activity of the ALF groups. It seems like many people here are still undecided on the whole subject, as indeed they are 'undecided' on a lot of things! The main thrust of this booklet is placing the ALib. struggle in perspective with the Class struggle. But rather than be condescending about it the authors recognise the validity of ALib.. And there is a lot to be said about the ALF etc. (an excellent book on it is "Against All Odds, Animal lib. 1972-1986"). Not only is the Direct Action aspect of it a breath of fresh air to people sick of 'anarchist debates', or reading so many books, but the very nature of the A.Lib. approach is individuals organising, taking action & not being led by some beauracratic organisation, worried to death about public image etc.

But the question posed by the authors is 'How much of a threat to the state/class system is animal liberation'? The general attitude of this book is... not that great of a threat. 'The multi-nationals change to vegetarian TV dinners, vivesection labs stop... no real long-term damage to the system. And while this is true- I'd have to say that that really isn't the point. While some A.Lib. literature has pointed to the belief that by ending our abuse & exploitation of animals we'll stop abuse & exploitation of humins, I'll agree partly but not totally. In my opinion, animal liberation is animal liberation. The longer people sit back & accept the torture of living beings so similar to ourselves, the longer people will still believe we can destroy the animals & the world- the further away any real peace is.

Like all struggles for life, (and which isn't?), A.Lib. isn't the struggle to end struggles, but rather another totally valid & equally as important part of the overall struggle.

It would seem to me this is another case of one sect attempting to place all struggles in the realms of one- the class struggle. However this booklet does go about it in an undogmatic way & offers new perspectives on Animal liberation & class struggle.

c/o The unemployed Centre, Prior house, 6 Tilbury Place, Brighton UK.

ALF FRONT-LINE NEWS no.4

32pgs, newspaper. New issue out now, 1½ years in the making since the arrest of the 5 ALF activists slowed this issue up. This is one of the best ALF papers around, with articles on the 5 arrests, prisoner support, ALF actions, AIDs, vegan/vegetarian foods, & a good article on Animal Lib. & Native struggles focusing on the fur-trade, this article reaches a well-balanced position on both sides. Get a copy from Endless Struggle for $2.25 ppd (money on postage, rest to ALPSG) or direct from Support Group at;PO Box915 Stn F Toronto, Ont. M4Y 2N9 Canada.

BLACK FLAG no. 180

10pgs, broadsheet. "For Anarchist Resistance". In general terms Black Flag is an anarchist news-paper, reporting on anarchist resistance/activities in the UK & on an international level. It has a strong syndicalist tendency, & this issue has articles "The right to a General Strike", the squatters resistance in London, CNT-AIT split in Spain (CNT is the anarcho-syndicalist union), covert operations in Ireland, The Black Cross (for anarchist/ class struggle prisoners), as well as alot of other information. Usually has 1 articleper issue on Anarchist history. An excellent paper dealing more with resistance & 'anarchism in action' than word-heavy theories. Subscription;6 issues-$12. To; BM Hurricane, London WC1N 3XX.

FIFTH ESTATE, vol.23 no. 1

Anarchist paper, articles on Deep ecology, Palestine, analysis news, opinions. Box o2548 Detroit Mi 48202 USA.

ECOMEDIA BULLETIN

8x14 sheet. This is the bulletin of the Echomedia network, an international anarchist 'wire-press' that reports on relevant actions/news. Excellent outlet of information. For subscription write Toronto office- $10 a year, (2 issues every 4 weeks), PO Box 915, Stn. F Toronto, Ontario, M4Y 2N9 Canada.

FREEDOM vol. 49 no.2

16pgs, 8x11½. I know many who slag this mag off as being too much talk & little action. And in the last 2 years I'd say there's been alot of squabbling between the anarchist 'factions' most notably existing in the UK today... the Black Flag militant anarchism which seems more tied in with class struggle;& the so-called 'liberal' anarchism of Freedom, which concentrates more on theory. To me it's total shit, 1 faction sees its' method as the perfect way while in fact both are totally valid as they obviously relate to different people (& therefore more people).

So if you're not really interested in reading about riots, resistance, strikes etc & instead want to see some well-thot out articles, pick up a Freedom. Freedom is also a printing press & has been around since 1886! Freedom;84b Whitechapel High st. London E1 7QX, UK.

THE HEAVY STUFF-CLASS WAR

The Class War Federation finally produces a 'theoretical' magazine. Mostly contentrates on the pros & cons of Class Wars' approach, which has been direct, blunt, & very pro-action (at least on paper). Some new perspectives on the 'Class struggle', & not too word-heavy so it's actually accessible unlike some theoretical journals. Class War also produce a broadsheet with news, articles, humour etc. Much of Class War is composed of humourous articles & some people buy it just for that. Questions as to wether CW are/ even serious should be answered in this mag. Class War; po box 467 London E8 3QX UK.

KICK IT OVER no. 21

24pgs, newspaper. New issue out now, revu next issue. Anarchy, Feminism, & ecology. Good journal. $.7.50 for 4 issues. KIO Po Box 5811 Stn A Toronto Ontario Canada M5W 1P2.

INSURRECTION no. 4

40pgs, 8x12. New issue. Very good anarchist magazine with good articles, more review next issue. Elephant editions, BM Elephant, London WC1N 3XX UK.

NO PICNIC no. 2

56pgs, 8x11. Native land claim trial, Archambault riot in '82 (a canadian prison), Anarchist Black Cross, Stein Valley, riot control technology, news, analysis. A great anarchist mag, no. 3 will be out by the time this goes to print, & with that issue No Picnic will be in newspaper format. Subscriptions; $8.00/4 issue Free to Prisoners (as are most of the anarchist mags listed) to; PO Box 69393 Stn. K, Vancouver BC V5K 4W6 Canada.

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PEACE OF MIND no. 2

28pgs, 5x8. Good articles on Rainforests & how we're destroying them, Acid Rain, & an interview with Chumbawamba. Poems, cartoons, opinions & more. Send $1.00ppd to; John, 14 Medway, Fulwood, Preston, Lancs., PR2 4UY UK.

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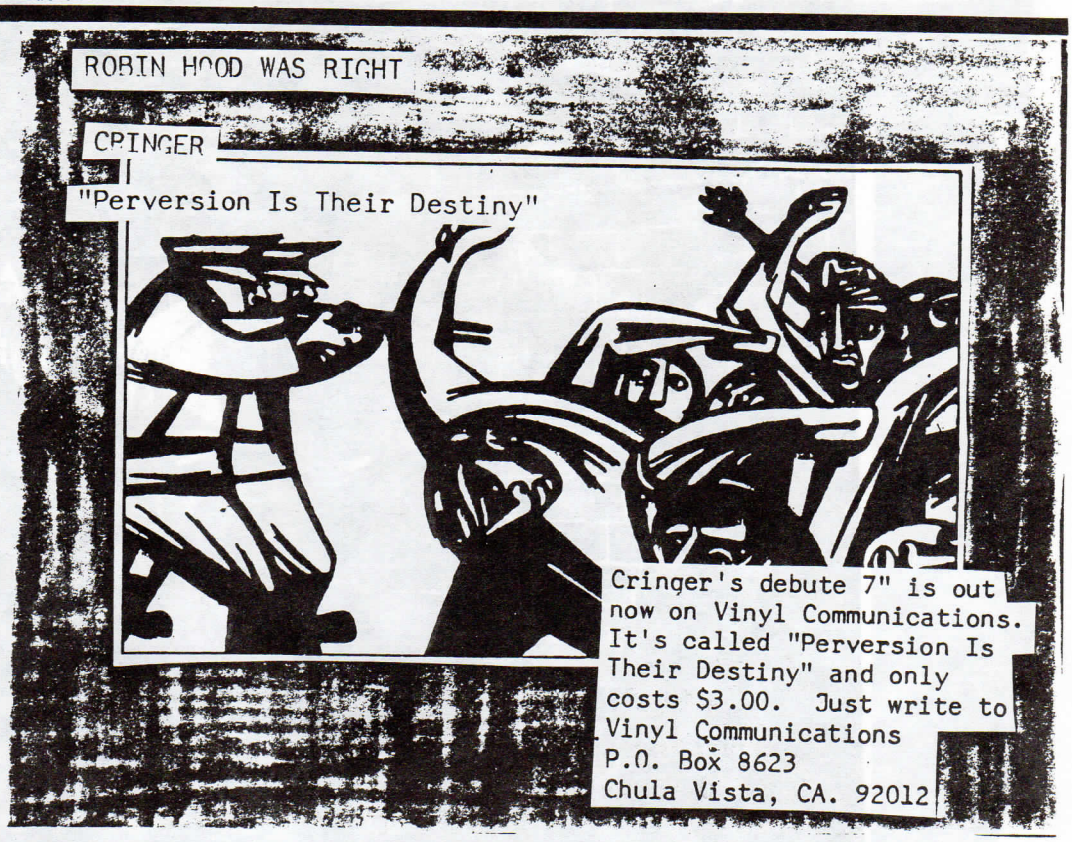
OPEN ROAD no. 22

15pgs, newspaper. Open Road hits the streets again. OR is much like an anarchist newsjournal reporting on anarchist/anti-authoritarian activities, but always with articles providing analysis. Articles this issue on Roten Zora (a feminist Direct action group in W. Germany & some of their recent successes over a multi-national textile corporation horribly exploiting S. Korean workers. On the 15th of August 9 shops owned by the corporation, Adler, burned. Damage around $17. million. Following this Adler gave into it's workers demands of better work conditions & wages.) Other articles on Native Self-determination, Marion prison in t the US, "Politics of Bombs", & an anarchist perspective on AIDs- "I don't trust in the State to deliver us from AIDs. How can I, being aware of the States do-nothing response to the disease when it was percieved as affecting only gays, racial minorities, & other 'undesirables'?" Also- prisoner situations & updates, Subs; 2 hours pay or send $2.00 for issue 22. Back issues also. Open Road; box 6135 Stn. G Vancouver BC V6R 4G5 Canada.

THE EARTH CRIES MI-FA-MI

2pgs, 7½x11½. This little zine folds out & there's quite a bit of good reading crammed onto these 2 sheets of paper! This is done by our friend Chris who once lived here in Vancouver & moved to the UK. She also did a zine here called 'Cheeky Rebel'. Articles on Sea Shepherd, Greenham Common, (this also appeared in MRR #61), Mecca Normal, & male violence. Sharp layout with lots of feeling put in. $25 & maybe an IRC to; Chris, 29 Castle Rd. Whitstable, Kent. UK.



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